The Hamilton College
Spectator
Clinton, New York October 31, 1986 • Volume XVII, Number 6

NOV 04 1986

The cost of appearinng in this photo may well be a drop of 100 places in clas rank according to a faculty study of fraternities.

Committee report criticizes frats

by T.A. Kuck

The Faculty Committee on Fraternities will present a fifty page study at the next faculty meeting which includes its recommendation that fraternity houses be sold in order "to make them available to all students without regard to sex, race, or religion."

The Committee, which was created by a movement of the faculty last November, was originally designed to include representatives of the trustees, the faculty, the administration, the alumni, and the students. The trustees refused to sit on the committee and President Carovano would not allow Deans Endy and Jervis to participate in a group questioning the existence of fraternities at Hamilton. The group then became one composed of faculty only. In its final form the Faculty Committee on Fraternities consists of Professors Frank Anechiarico, Nancy Rabinowitz, Heidi Ravven, and James Ring.

Their study, which traces the role of private societies back to 1810, finds that fraternities promote substandard academic performance. According to the report, membership in a society means, on the average, a loss of 1.77 points from the cumulative grade point averages of its members. This loss translates into a drop of 56 places on average in class rank.

Membership in:	Change relative to other societies:	Change relative to non-affiliates:
ELS	+2.58	+0.81
Delta Phi	+2.35	+0.58
KDO	+0.92	-0.85
TDX	+0.06	-1.71
Chi Psi	-0.27	-2.04
Psi U	-0.84	-2.61
DU	-0.92	-2.69
AD	-1.22	-2.99
SIG	-1.57	-3.34

The effects of membership on grade point average.

Although the study indicates that society members begin with SAT scores that are approximately the same as those of non-affiliated students, their grade point averages are lower and become progressively worse with each subsequent year. The Faculty Committee, using grades from the past two years as data and the SAT scores of entering members as a control value, predicts the difference in cumulative grade point average (see table).

The report points out that "ELS has significantly higher SAT's and also significantly higher GPA's. DU is just the opposite with low SAT's and low GPA's. Thus ELS's good academic performance can be accounted for, at least in part, by its better SAT's and DU's poor performance in like manner." Sigma Phi, AD, Chi Psi, and Psi U have average SAT scores but significantly lower GPA's. TDX and Delta Phi

Feuding faculty declares calendar

by David DeSantis

After a lengthy and debate-filled session on October 14th, the faculty of Hamilton College approved a new academic calendar for the 1987-88 school year, replacing the previous 4-1-4 system wit' a two semester calendar.

The impetus for this charge was a faculty meeting held in April of 1986 at which the faculty voted to abolish the 4-1-4 system, discarding Hamilton's January term. Individual members cited student apathy, increasing costs and workload problems as the main reasons for the outcome of the vote. Because options for a replacement calendar were not avaialble at the time, the new plan was left open until the Academic Council could complete research on viable alternatives.

By September of this year the Council had worked out several proposals. The Council itself backed a proposal entitled Model I. Under this calendar, the fall semester would commence on Monday, August 31 and end on Sunday December 20. The spring term would begin on Monday January 18 and close on Sunday May 15. This model deletes October Break, extends Thanksgiving Break to ten days, and leaves a ten day Spring Break.

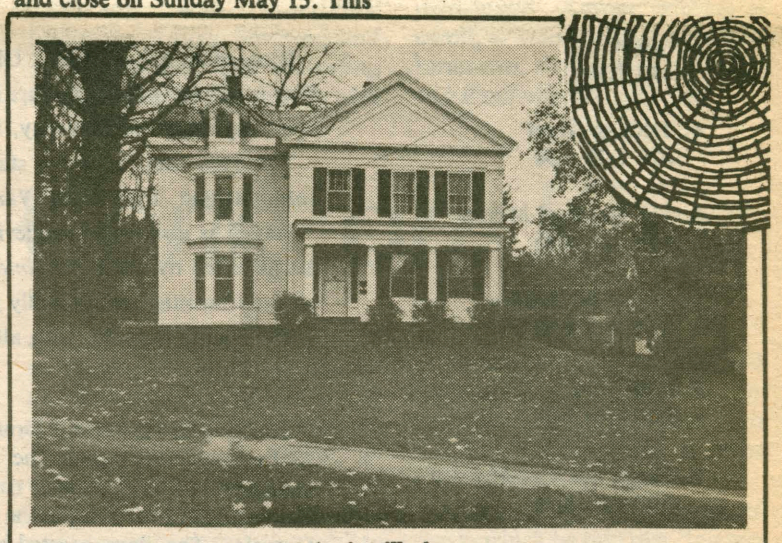
At the meeting, Dean Melvin Endy, speaking on behalf of the Academic Council, defended the calendar voting that the Council felt that it was the best alternative, given New York State requirements, pedagogical concerns, and athletic scheduling.

Opposition, however, was widespread. In addition to student opposition, which was brought up only briefly, many faculty had concerns with problems that Model I would cause.

Professor Barbara Tewksbury, speaking on behalf of the Geology and Biology departments, proposed another alternative entitled Model II.

Model II is similar to Model I with the exception of a later start to the Spring semester, January 25 as opposed to the 18. Tewksbury noted that this calendar would leave a sufficient January Break for trips and research projects to take place.

The athletic department, which has voiced opposition to both plans



Hamilton's version of the Amityville horror.

Cone's liberation theology

by Jean Leverich

The Reverend James Cone, who lectured on "Martin Luther King, Jr. and the Third World" Thursday night at 8:30 in the Dwight Lounge, was writing about liberation theology before liberation theology achieved a name for itself, according to the Reverend Jeffrey Eaton, who introduced the lecture. The lecture was part of the Community on Cultural Affairs' series on prejudice and discrimination, and Eaton reminded the audience that such a series could not serve as a substitute for an African-American Studies program, an increase in the number of minority students and faculty, nor for the College's divestment from companies which do business in South Africa.

Before Cone spoke, Professor Ben Ramsey, who considers Cone his mentor, read a passage written by Cone on Martin luther King, Jr., replacing King's name with Cone's. Cone, said Ramsey, "does not limit his theological vision to one group" and that "teachers do themselves, their discipline and their students a great disservice" when they ignore the greater vision of James Cone. "There is," said Ramsey, "no greater theologian than James Cone."

Charismatically, Cone expressed his desire "to share some of my concerns with you through the life and thought of Martin Luther King, Jr." When King led the Montgomery Bus Boycott in 1953, said Cone, most of the peoples in Third World nations had not yet risen up against their oppression; but when King was assinated in 1968 "the great majority of African countries had achieved political independence." King was concerned with the struggles of the poor in all societies and believed that "nothing short of justice for all will achieve peace in the world." We must remember, said Cone, that the meaning of King's life "is not bound by religion, nationality or creed."

King's work influenced liberation movements in Third World countries and the movements in those countries influenced King's thought. Cone said he would limit his remarks to the impact of the Third World to the life and thought of King. Cone divides King's thought into two periods, one which began with with the Montgomery Bus

cont. on p. 3

Inside

Divestors meet parents p. 3

Root Jessup presents p. 7

Grid Iron glory continues p. 11

Writers' symposium shares work p. 15

A Hamilton haunting

by David E. A. DeSanthi

Blood curdling screams waking students and faculty in the middle of the night. Who or what is it that haunts the Hamilton campus in the dead of night on All-Hallow's Eve? Are deceased professors in the form of demons haunting our halls? Are the spirits of disgruntled former students exacting their revenge on us?

Not quite. As one might expect, Hamilton is just as quiet on Halloween as any other day save for a few drunken wayfarers leftover from partying. Hamilton does have a ghost story of sorts, even if the ghosts are friendly.

Few people pay attention to the comfortable looking white house nestled between Psi-Upsilon and the Bristol Campus Center. Built in the 1830's it was the family home of William Anderson, a well-known figure on the hill at that time.

Anderson had seven children, three of whom, daughters Myra, Susan, and Harriet, never married. The three spinsters lived in the house for the rest of their lives. Susan, who lived alone in the rambling house for the last years of her life, died in 1922 at age 95.

Very little is known about Susan Anderson's life in the house. Shortly after Anderson's death, Hamilton acquired the property and it became the home of Dr. Frank H. Ristine, professor of English and Dean of the College.

In a recent letter reprinted by the Clinton Historical Society, Ristine's daughter Anne recalled her childhood adventures in the house and her brush (or near brush) with

cont. on p. 6

On and Beyond

At the Movies

SK Films:
The Shining
Stephen King's novel brought to the screen with Jack Nicholson. Fine Halloween viewing!
Thurs. & Sat. 8 & 10 Sci Aud
Fri. & Sun. 8 & 10 KJ Aud

FFFS:
The Seven Samurai
The classic Japanese film on which The Magnificent Seven was based.
Thurs. & Sat. 7:30 & 10 KJ Aud
Fri. & Sun. 7:30 & 10 Sci. Aud

Hillel Film:
Shoah
A ten-hour film featuring simple interviews with Holocause survivors. Described by Siskel and Ebert as "the reason that film was invented."
Part 1 Sat. 3 pm KJ Red Pit
Part 2 Sat. 8 pm KJ Red Pit
Part 3 Sun. 12 noon KJ Red Pit
Part 4 Sun. 6 pm KJ Red Pit

Clinton Film **853-5553**
Nothing In Common
Daily: 7:00 & 9:15
Sun. Mat. 2:00

Sangertown Films **797-2121**

1. Jumpin' Jack Flash
3:50 6:50 9:45

2. The Fly
7:20

3. Aliens
3:10 7:10

4. Trick or Treat
4:20 7:20 9:50

5. The Color of Money
3:35 6:45 9:30

6. Crocodile Dundee
4:10 7:10 9:35

7. Soul Man
3:40 6:40 9:20

8. Peggy Sue Got Married
4:00 7:00 9:40

9. Children of a Lesser God
3:30 6:30 9:15

Cry From the Mountain
7:00 9:00

Special Halloween Showing:
Night of the Living Dead 11:00

ARTS

● Take an informal tour through 30 years of ragtime, blues and jazz as John Hasse presents the lecture "Ragtime and All that Jazz" at the Munson-Williams-Proctor Institute. The lecture begins at 2:30 p.m. on Sunday, Nov. 2, in the Museum of Art Auditorium.

Dr. Hasse, Curator specializing in American music at the Smithsonian's National Museum of American History, will provide a unique opportunity for the audience not to hear about ragtime, but to experience it. With piano playing, anecdotes about composers, and vintage slides he will delight both the interested amateur and accomplished professional.

Presented by the Performing Arts Division, Dr. Hasse's lecture will be followed by a reception. Admission is free to members of the Institute; non-member prices are $3. for adults and $2. for students. For information, call (315)797-0000, extension 53.

● The final segment on the Strokes of Genius Film Series will be screened on Friday, Nov. 7, at the Munson-Williams-Proctor Institute Museum of Art. The 1 p.m. screening is free and open to the public.

Featured in the final installment are the American abstract expressionist artists David Smith and Mark Rothko. Sculpture for all periods of Smith's career are combined with scenes of the artist at work, providing a personal account of his relationship to his art. The Rothko film follows the Smith selection and features a survey of his work drawn from a retrospective exhibit assembled by the Guggenheim Museum of Modern Art. The films are a total of 80 minutes long.

● Eighty-three drawings by David Smith will be on exhibit in the Museum of Art from Saturday, Nov. 1, through December 14. One of the most prolific artists of the 20th century, Smith is primarily known for his contributions to modern sculpture. His achievements in drawing and painting have only recently received the recognition they deserve. Organized by the International Exhibitions Foundation, the exhibit will be augmented by examples of Smith's sculpture from the Institute's collection and from the David Smith Estate, Bolton's Landing, New York. Free admission.

Richard Attenborough's "Oh! What a Lovely War", a satire on World War I, will be the next feature in the Kirkland Art Center's series of films involving music on Saturday, November 1 at 7:30 p.m.

This 1969 film features a star-studded cast including Laurence Olivier, John Gielgud, John Mills, Vanessa Redgrave and Maggie Smith.

Staged as a series of vaudeville skits and musical production numbers, it was called by the *L.A. Times* "a beautifully imaginative, unorthodox, uncompromising, emotionally powerful piece of cinema."

The charge is $1.50, with all students admitted free.

● The Syracuse University Drama Department of the College of Visual and Performing Arts opens the 1986-87 mainstage season with William Shakespeare's most popular romantic comedy, AS YOU LIKE IT, Friday, October 31 at 8:00 p.m., in the Experimental Theatre of the Regent Theatre Complex. The play, directed by Drama Department Professor Gerard E. Moses, will continue through November 2 and November 5 through 9.

AS YOU LIKE IT portrays the paradoxes and complexities of love, its delights, its pain and its absurdities. Its characters range from the predictable to the outrageous and eccentric, all entangled in a web of mistaken identities and mismatched couples. Young lovers and aristocrats are banished from the Court of Duke Senior by his usurping younger brother Frederick, and retreat to the Forest of Arden. In a natural world of innocence and simplicity, the young exiles discover truths about identity, romantic love and sexuality.

The play was written about 1599, in the middle of Shakespeare's career as a dramatist, just before he embarked on the great tragedies.

● The Kirkland Art Center will sponsor a bus trip to New York City on Wednesday, December 3, leaving Clinton at 6:30 a.m. and leaving New York City at 8 p.m.

The bus will make a number of drop-off stops, the first being at the Metropolitan Museum where the exhibitions "Van Gogh in Saint-Remy and Auvers" and "Treasures from the Holy Land" may be seen.

The Whitney Museum is only a few blocks from the Metropolitan and will be featuring an exhibition of works by John Singer Sargent.

The bus will continue down Fifth Avenue to the midtown area. Those wishing to see Broadway matinees will be dropped in the center of the Theatre District.

All bus tour members will be picked up at Rockefeller Center in mid-town Manhattan for the return.

The cost of the round trip is $33. The KAC has a few tickets to the van Gogh exhibit at an additional $5.50 each for the first people to ask for them.

Those wishing to get further information or to sign up should call the KAC office from 9:30-5, Tuesday-Friday at 853-8871.

MUSIC

● Tickets are now on sale for JAZZ AT THE CENTER - Part Two, fea ing jazz keyboardist Chick Corea & the Elektric Band, and jazz-rock guit Allan Holdsworth. Both groups are scheduled to appear on Sun November 2nd in the Crouse-Hinds Concert Theater at the Civic Ce in Syracuse. The Allan Holdsworth Group will open at 7 p.m.

The Elektric Band, similar in concept and style to the highly succes Return To Forever Group Corea assembled in the '70's, is Chick's firs sion quartet to hit the touring trail in more than a decade. Corea has reco 48 albums - 36 of his own and 12 others with jazz and classical musici - and has won six Grammy awards and inumerable Playboy and Downb magazine awards as Best pianist/composer.

For their Civic Center appearance on November 2nd, the group will performing selections from their self-titled LP on the GRP label along w additional original compositions developed on tour.

Joining Chick Corea's Elektric Band for Jazz At The Center - Part T will be British-born jazz-rock legend Allan Holdsworth, who will be ma ing his first-ever Syrause concert appearance. Holdsworth, who has establi ed himself as a "musician's musician" while earning himself cult sta amongst a loyal and devoted corps of followers, is easily one of the mo accomplished and innovative guitarists in the world today.

Tickets for this outstanding jazz fusion double bill, are priced at $15 and $12.50 and are on sale now at all Ticketron outlets and the Civic Cent Box Office (315)425-2121. For more information, contact the Civic Cent Box Office Monday through Saturday, between the hours of Noon and p p.m., or call the offices of the Cultural Resources Council during regul business hours at (315)425-2155.

● The Hamilton College Department of Music and the Syracuse Society fo New Music will present several events involving electronic music and computer- generated music on Sunday, November 2 in the College's Lit Art Center beginning at 2:00 pm. The presentation will feature compo tions recorded entirely from sounds generated in the computer music facili of Stanford University, the Massachusetts Institute of Technology, Queen College, the Eastman School of Music and the California Institute of the Arts. Included on the program will be a work entitled *Foonly Tunes* com posed by Samuel Pellman, an Associate Professor of Music at Hamilton.

Also on Sunday afternoon there will be a "sound installation" in the s cond floor lobby of the List Art Center. This work, entitled *Summer Mus* and composed by William Bradbury, consists of the simultaneous perfo mance of four stereo systems playing tapes of electronically-processe sounds. Such sounds include those of voices, trickling water, lampshades creaky step ladders, and birdsongs. Bradbury is a 1979 graduate of Hamilto College and is presently completing doctoral studies in musical compos tion at Cornell University.

● World-renowned violinist Shlomo Mintz will perform with the Syracus Symphony Orchestra on Friday and Saturday, November 7 and 8. The 8:3 p.m. concerts in the Crouse-Hinds Concert Theater mark the young vir tuoso's first appearance with the Orchestra since 1981.

Shlomo Mintz is one of the most accomplished and communicative o today's young virtuoso violinists, winning universal acclaim from critics and audiences world-wide.

Mintz will join the Syracuse Symphony Orchestra in a performance of Bela Bartok's Violin Concerto No. 2. The Orchestra will also be heard in Richard Strauss' "Til Eulenspiegel's Merry Pranks" and Carl Nielsen's Sym phony No. 4, "The Inextinguishable."

The concert will be conducted by Kazuyoshi Akiyama, the Syracuse Sym phony Orchestra's Music Director. Associate Conductor Neal Gittleman will lead a pre-concerrt conversation on the programs each night at 7:30 p.m. in the Civic Center's Banner Room. The "Conversations," a new service of the Orchestra, are open free of charge to all Symphony ticket-holders. Media support for the Masterworks Series is provided by Classic FM.

The Syracuse Symphony Orchestra will honor Rome, N.Y. in its second 1986-87 Rome Series performance on Saturday, November 15 at 8 p.m. at the Rome Free Academy. The concert, dubbed "A Rome Salute," will feature music celebrating Rome, New York! Associate Conductor Neal Gittleman will conduct the Orchestra in works by Berlioz, Bizet, Respighi and others.

The concert is designed as a tribute to the city of Rome, where the Sym phony has performed its Rome Concert Series since 1979. The concert will also honor the Rome Friends of the Syracuse Symphony for its outstanding work in subscription ticket sales and fundraising.

Last week's answer

R	O	A	D		P	A	I	L		F	A	D
A	N	T	I		I	S	L	E		I	R	E
H	E	A	R	S	E		K	A		E	E	L
			E	C	C	E		P	A	S	S	E
T	E	A	C	H	E	R	S		D	T		
I	R	A	T	E		R	I	M		A	L	T
N	I		S	M	E	A	R	E	D		O	E
S	A	L		E	A	T		T	E	R	S	E
		E	A		R	U	T	H	L	E	S	S
C	R	A	T	E		M	O	O	T			
H	E	R		L	E		A	D	O	R	E	S
I	N	N		A	R	I	D		I	O	W	A
P	A	S		N	E	S	S		D	E	E	D

Bible & life conference

This weekend, October 31st through November 2nd, the Christian Fellowship will be sponsoring a Bible and Life conference here at Hamilton. This training course is designed to teach the basics of discipleship to Christians, teaching practical ways to grow and help others.

The weekend will include in-depth studies of the gospel of Luke and many chances to fellowship with Christians from other college campuses. Most importantly, according to the Christian Fellowship, it will emphasize spiritual growth and faith in the Lord.

According to the Christian Fellowship, Bible and Life is an intentionally focused sequence of training which equips students to know and follow Jesus by studying his Word, living under his lordship, growing in his family, sharing him with others, and helping his people grow.

The Christian Fellowship encourages anyone seeking to know Jesus to contact Christian fellowship President David Bohn at the earliest opportunity.

Hamiltonians for Divestment carry a coffin through the library during Parents Weekend reception.

Divestors bring plea to parents

by Cathlin Baker

The normal buzz of conversation suddenly disappeared at the Parents Weekend reception as Hamiltonians For Dviestment held their largest protest of the year.

Approximately 150 students, parents and faculty members participated in the demonstration which included a funeral procession through Burke Library and a service held outside the library, followed by a "guerilla theater" action where costumed security forces attacked the mock funeral.

The funeral procession consisted of students carrying an empty coffin and singing "We Shall Overcome." The empty coffin is representative of many South African funerals in which individuals are presumed dead when no word is heard of them after their imprisonment. Parents and faculty joined the students in singing and marching peacefully through the library.

Once gathered outside, religion professor Ben Ramsey gave a memorial speech as part of the funeral service. People continued to gather, attracted by the service.

Onlookers were surprised when about five students dressed as South African police officers bagan a mock slaughter of the protestors. All students dropped to the ground pretending to be dead.

At this point, Charlie Hartness, class of '88, stood up among the "dead" students and delivered a speech assuming the role of death in human form. He explained to parents that massacres like this could occur at any time in South Africa.

"We ask parents to write to the trustees and to help us break the ties of our college with death," stated Hartness in his speech.

Hamiltonians for Divestment hoped that through guerilla theater action a strong, emotional message would be received by the parents. A message that could not be delivered through written words or a speech and one that would not be forgotten easily.

Nancy Rudolph, the aunt of a current Hamilton student, said she was shocked by the demonstration and that it made her sad about the whole issue.

David Cannon, a graduate of the class of '83 stated "The demonstration was phenomenal. I am proud to come back and see progress, to see that students are not as rigid as when I was at Hamilton."

Cannon also said that he saw the protest as tasteful and emotional.

Mr. Samuel Conti said the demonstration was useful because it focused people's attention on a significant problem facing the Hamilton community.

"I was preoccupied most of the time, but what I did see was acceptable," stated the President of Hamilton College, Martin Caravano.

Caravano explained that the demonstration seemed educational for all concerned but that he continued to support the trustees in selective divestment.

Class of '90 Election results

by Carol Turano

The class of 1990 has six new students to represent them on various boards and committees at Hamilton for the 1986-87 academic year. Results of the elections have been computed and the winners have been determined.

The first-year student who will represent the class of 1990 on the Honor Court is Kristin Maloney of Gettysburg, Pennsylvania. She says that she wanted "to get involved" when she came to Hamilton, and believes that the Honor Code is an important part of a college's functioning. Maloney looks forward to fulfilling her position, adding that it is a "new experience" for her.

Representatives in the Student' Assembly for the class of 1990 include Susanne Cook of New Vernon, New Jersey; Magan Marshall of Lake Forest, Illinois; Bara Vaida of Stanton, New Jersey; and Philip Sanderson of Coventry, Connecticut.

Cooke, who served as class Council Secretary and Student Council vice-president in high school, also "wanted to get more involved" at Hamilton. She enjoyed working on student councils in high school, and therefore wishes to participate in college. Cook said that she and other first-year student representatives will be working on questionnaires to send out to their class which will enable students to voice their opinions on student acitivities, fund-raising, and other issues.

Sanderson, who served on the Council at his high school, said that he, like his fellow representatives, wanted to get involved at Hamilton and "participate in the decision-making process of my class." He adds that he will do his best to represent the class of 1990 and will always be willing to listen to suggestions from his classmates.

The student representative elected for the class of '90 on the Judiciary Board is Robert Staub, of Madison, New Jersey.

While many of the newly-elected students are unsure about their exact responsiblities and the way in which the councils function at Hamilton, they are all enthusiastic and eager to represent their class and participate in student government.

Dworkin to speak

Andrea Dworkin, long considered the most outspoken feminist on the issue of pornography, will speak in the Hamilton College Chapel at 8:00 p.m. on Wednesday, November 5. Dworkin's speech, sponsored by the Hamilton College Women's Center, will focus on the evils of pornography.

A graduate of Bennington College, Dworkin has written eight books, lectured at several distinguished colleges and universities, and made numerous appearances on television shows, including the *MacNeil/Lehrer Report* and *Sixty Minutes*. Her controversial book, *Pornography: Men Possessing Women,* has earned her a reputation as a radical feminist. Her written work has appeared in publications such as *Ms.*, *Feminist Studies*, and *Village Voice*.

Test workshop

Beginning the second week in November, and continuing for four weeks, Bob Kazin, of the Counseling and Psychological Services, will be facilitating a series of group programs designed to improve academic performance on exams for students who experience debilitating forms of test anxiety.

Virtually all students experience tenseness and anxiety during examinations, but roughly 20 percent of students experience levels of anxiety that are so severe that they interfere with academic performance, Kazin explains. The students who experience typical levels of anxiety may not enjoy it, but either because of heightened awareness levels brought out by anxiety, or perhaps despite anxiety and tension, these students are able to adequately display their knowledge.

Students who experience debilitating anxiety, however, find that the tension and competing thoughts interfere so heavily with their academic performance that they are unable to do well even when fuly prepared. These are students who have done their homework, studied well, know and understand the material on which they are tested, and do poorly anyway. The program is designed to help this type of student. Relaxation and concentration techniques will be emphasized, as well as studying strategies and test-taking skills.

The groups will meet either Monday nights from 8:00 to 9:30 or Wednesday nights from 6:30 to 8:00 depending upon student preference. Students who wish to enroll must call Counseling and Psychological Services (859-4340) or stop by to indicate a time preference and to ensure a spot. Students must be prepared to attend all four sessions, and enrollment is limited to twelve participants. Anyone wishing to enroll, or who would like more information, should call Counseling and Psychological Services.

Cone on King

cont. from p. 1

an optimistic belief that justice can be defined through love.The movements in the Third World and at home reinforced King's optimisim, and King felt the black struggle for justice over oppression and imperialism identical in spirit to those which made Africa, Latin America, and Asia, revolt against European colonialists.

Victor Hugo once said "There is no greater power on earth than an idea whose time has come" and King, in the 1950's and early 60's, felt optimistic that freedom would soon be achieved. Said Cone, King's optimism derived partly from the success of the non-violent protests in Selma and Birmingham, which King felt were linked with the success of the anti-violence movements in the Third World. "Segregation in America and Colonialism in the Third World are nothing but a denial and repression of the dignity of human beings," declaring blacks incapable of governing themselves or of equally existing with white American and European peoples."

King saw the movements as a new age of freedom, but was aware that oppressors do not give freedom and hope more power than the oppressed. He believed, said Cone, in the Biblical God of justice, love and hope, saying that "the new age is coming and cannot be stopped because...God wills that the oppressed be liberated," and that both consciously and unconsciosly the Amercan Negro was caught up in the Zeitgeist, the spirit of the times, with all oppressed peoples.

King developed a world perspective in which he said that "no people can be as they ought to be until others can be as they ought to be" and he had the "audacity," in his Nobel prize acceptance to state that he believes "people have the right for three meals a day" and for "dignity and equality." In the first part of King's work and thought, said Cone, King believed that victory was inevitable. Faith in God and political movements gave King a strong belief in hope, and the first half of King's thought was dominated by love.

King did not enjoy criticizing his government, said Cone, but he could not overlook the injustice of America's involvement in Vietnam and "began to speak like a prophet proclaiming God's wrath and indignation." King found something strange about a government and a press who "applauded us in the sit-in movements" but "damn you when you say be non-violent to the brown children in Vietnam."

A winner of the Nobel Prize, King transcended nationalism,

News from other campuses

by Alicia Ouellette

Bowdoin

Student activitists at Bowdoin protested the presence of the CIA at the college in a "die in" on the steps of their student union, reported the *Bowdoin Orient*. The students were protesting illegal CIA activities abroad as well as the presence of CIA recruiters on campus. While the CIA held interviews inside the building, a statement that summed up the sentiments of the protestors was read over the college radio station, according to the *Bowdoin Orient*. Following the statement the station announced "CIA out of Russia" and two students fell to the ground. The list of countries continued as students "died" after each country was named. The list ended with "CIA out of Bowdoin."

SUNY Oswego

Students at SUNY Oswego are angry, according to the campus newspaper, because the "pub crawl," a bus service which provides transportation to bars on weekend, has been cancelled due to vandalism of the buses by three students.

Haverford and Bryn Mawr

An extremely strict policy on the use of alcohol at Haverford and Bryn Mawr is presently awaiting ratification. The policy, drawn up by the deans from each school, would stipulate that "drunkenness in any form will not be tolerated" and would make drunkenness an infraction of the honor code, according to *The Bryn Mawr/Haverford News*.

Haverford's Dean of Students Freddy Hill stated to the paper that the clause is "non-negotiable. Drunkenness at Haverford College won't be accepted or tolerated. We don't expect students to get drunk."

Williams

Students at Williams reacted with various emotions when their trustee committee on investment announced a new policy of "disinvestment advocacy," reports the *Williams Record*. Under this policy, the college will urge companies in which it holds stocks to withdraw all operations from South Africa. According to the *Williams Record,* student response to this new policy is varied: some see it as positive and "an irreversible step towards divestment," and others view it negatively and feel it makes Williams a "moral caboose."

Also on the Williams campus, two students were arrested and two more were issued summonses to appear in court for possession of alcohol as minors. These actions appear to be the culmination of the administration's efforts in combination with the Williamstown police to crack down on alcohol policy abuse, says the *Williams Record*.

University of Vermont

A first-year student at UVM suffered a fractured skull after she was hit on the head by a bowling ball that fell from a window during Oktoberfest/Parents' Weekend. According to the campus newspaper, the bowling ball was being used to prop open a window in a third story apartment over Snow's Deli. The injured student was released from the hospital and is recovering at home.

RPI

Imagine returning to Hamilton to learn that you need three courses in computers to graduate. Students at RPI faced this dilemma this fall when the administration altered the core requirements to include courses in computing, three science courses, and two courses that include intensive writing or speaking.

Ostensibly, the new requirements will apply to all future classes entering Renssaelaer, but those already enrolled may or may not be affected.

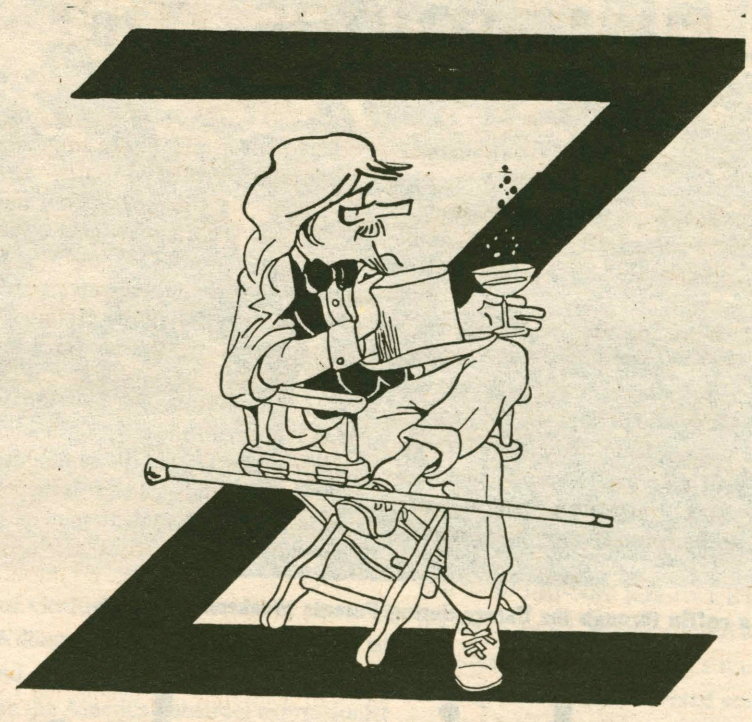
Amherst

The problem of intruders in residence halls is not unique to Hamilton. At Amherst a man "was spotted in a woman's shower room, under a student's bed and leaving students' rooms," according to the *Amherst Student*.

In response to a related problem, the Adveate Councilor Educator (ACE) group at Amherst is holding workshops to raise awareness of sexual harrassment on campus. The paper noted that the problem is so severe that some women have actually transferred because of harrassment.

Middlebury

In a revolutionary move, the Community Council at Middlebury has sent a proposal to the president asking the college to install a public condom dispenser on campus to protect students against sexually transmitted diseases. The proposal is being discussed by the president's staff. Middlebury's *The Campus* reported Dean Wonnacott as stating "I think it's a great idea" and "I don't foresee any objection from the president's staff."



Beyond the news:

(A couple of week's back, a particularly newsless Thursday night, the thought occured to the Features Department that perhaps there might be topics worthy of discussion on other campuses. The universal editors' technique to find writers is to take merciless advantage of one's friends. Sowe tried it, and apparently, the method works as effectively from 500 miles away as it does cross campus. So, below find the first installment of Alternate Campus Viewpoints this week featuring Wesleyan University.)

by Matthew Rosenberg

Here it is again, brilliant Autumn in Connecticut, with its cool, fresh air, its cheery Protestants, and its nightly Fall Foliage Reports on the evening news. The reports in Connecticut are not as complete as those further to the North, in the Boston-New Hampshire area. Missing are the color-coded maps, the viewers calling in with Foliage Updates, and the lead-story quality of the coverage. Connecticut news has its own concept of what makes a worthy lead story; it is the bigger and more national the story, as long as it can somehow be brought home to Connecticut. The bombing of Libya was explained as the U.S. reaction to the bombing of the TWA flight, which killed a Connecticut Man; "Let's go live to his widow for her reaction to the daring air raid ..." Please.

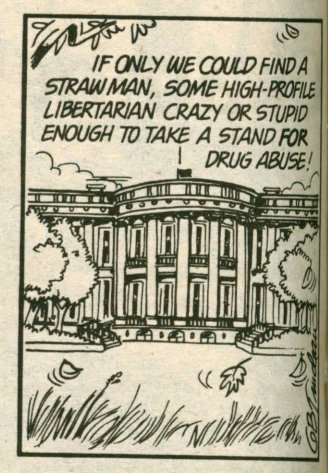
Here at Wesleyan University, your liberal cousins to the east, we are not unaccustomed to seeing the Channel 8 news van setting up its big antenna outside our library, to film some scholarly personage talking about some lofty issue. Or mostly they come to do a "Look how cute these college students are with their protests for divestment and other cute things." These are a media that refused to cover protests in the sixties, because that was when protesters were not cute, but were goddam scary. Like when the black students took over Fisk Hall with guns. You can bet Joanne Nesti, the queen simp of the six and eleven o'clock newscasts, didn't show her "reporter's" bleach-blond face around campus then.

There is one vestige of the sixties that still lives, however, and none of the four networks (NBC has two affiliates in our area) or the local rerun stations have or will cover it. That is, the Wesleyan fondness for a finely brewed vat of acid. Back in the sixties, Wesleyan had a reputation for producing incredible acid, some coming from apparatus set up in one of the tunnels beneath West College. This apparatus now has the mythological quality of being "lost," like the Holy Grail, and the implication is that one day it may be found and put back to good use, God willing.

All of this nostalgia is celebrated twice each year, once each semester. Soon, Wesleyan will be gearing up for Uncle Duke Day, which will happen sometime in early November. The dates are not announced too early, for obvious reasons. The announcement comes only about a week before the event, which is traditionally held on a Saturday. Word is spread by enigmatic signs bearing a picture of Duke, maybe a frame from Doonesbury, and a date. And the night before the event, the freshman dining hall is the scene of a vast smoke-out, with members of West College donating and distributing joints with every place setting.

It is by the same means of communication that the announcement is made in Spring, heralding the approach of Zonker Harris Day. Zonker and Duke, you all know, are characters in Doonesbury, which until recently had kept the sixties from being an anachronism. Duke's love of drugs, Zonker sitting with a joint in his hand, tanning — these are images of freedom, symbolic of a freer time (despite the greater harshness of the drug laws back in the Age of Nixon).

But Duke and Zonker each have their own personalities, and these are preserved on the days Wesleyan celebrates the sixties. Duke day is a time for wanton acid-eating, mushroom munching, and thirsty drinking, a la Hunter Thompson. The event takes place indoors, in a section of tunnel that has not been barricaded off by the University. Light bulbs are replaced by black lights, around some corners are revolving psychedelic lamps. Toys of various varieties are spread about (my favorite is the tub of white goo that people sit in a circle around, dip their hands in, bring up some goo, open their fingers, and watch the goo ooze out between their digits). A wild party follows at night, characterized by a lot of people bumping into each other, throwing up, coming down, and easing their way back to reality around a keg.



One drug that you will not find at Duke Day is M (or XTC). M is the reverse of the MDMA molecule, a biology person I know informed me, and instead of bonding with one thing, it bonds with another. The thing about M is that it makes you love everything. One piece of Graffiti in the Butterfield laundry room says, "M is Groovy," and we all know what it takes to make somebody say "groovy" in the eighties.

Love as a theme for drug-ingestion is more suited to Zonker Day. Zonker Day takes place, usually, the Saturday after classes end. Or the Saturday of Reading Week, which is to say that Zonker Day has caused many a student to go into his/her first final slightly boggle-minded. God willing, it is warm and sunny on Zonker Day because it takes place outside. On Zonker Day, you walk around campus and you see people looking enviously at trees, dancing around with wicker baskets full of flowers, hugging each other. The West College courtyard is strung with colored thread, there are some toys, and psychedelic bands play throughout the afternoon. The music can be heard as a spiritual soundtrack as far away as the Center For The Arts, a collection of low, block-shaped, grey stone buildings set near trees, where you see students looking confusedly between nature and cement. Most tree-hugging goes on here.

These two days of abandonment might not really look like the sixties. But they might. The important thing for the people who enjoy them is that it is a day to kick back, forget about the pressure of school, ingest their favorite drug, and experience a freedom (if only for the day) that we in the eighties associate with the sixties. We look back on the fun and looseness of the sixties college experience, in many ways forgetting the harshness of them, and then on Monday have another namby-pamby protest against apartheid, build a shanty and go home. Then the shanty gets on tv, because it's cute.

Would that life were cute, baby.

Village Pharmacy

Quality•Courtesy•Service

19 College St.

Joseph Battaglia, Proprietor

853-5970

Chamber reexamines role

by Mark Hamel

The Academic Chamber of the Student Assembly began its year with an organizational meeting on October 9th to set its desired course of action.

Chairman John Hinge, who was elected by the Assembly at the end of last year, has slightly altered the selection process for members. Each department head was asked for three juniors or seniors, one more than last year, who major in that department and are strong students. Those nominated were then sent letters by Hinge asking them to notify him if they were interested in working with the chamber.

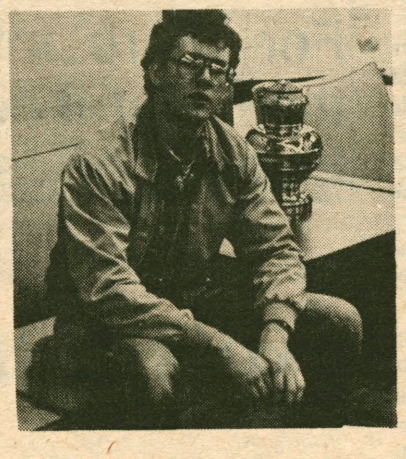
When asked about the new process, Hinge said, "Last year each department nominated two majors, and many of the nominees weren't active because they weren't interested. This year, we're giving the nominees trhe option of serving, so we'll be guaranteed a group of interested people."

The immediate aims of the chamber involve this year's tenure decisions. Many professors are hired on a tenure track where after approximately six years they are evaluated. This year there are five professors up for tenure.

The Chamber's main purpose is to act as liason between the students and the faculty or administration. It represents one of the strongest student voices in the tenure decision process.

Each professor up for tenure picks a certain number of students he or she believes would write a suitable recommendation, and the Dean's office randomly picks about forty other students who have had a class with the person. The Chamber runs the third part by randomly picking a group of about forty more students who have had the professor to write evaluations as well. After receiving reports from their group, the Chamber then writes a summary of the responses. The evaluation sheets were sent to the students earlier this week and the Chamber expects the finished reports back soon.

Work on the tenure decisions does not end there for the Chamber as the members will begin phoning those who did not submit their opinions. About two hundered students will be contacted in total, and Hinge expects all work in tenure matters to be completed by November 15.



Dean Endy collects the Chamber's work, the other reports, and gathers some additional information. A group of four or five scholars from outside the school and colleagues from within Hamilton and other associated schools are asked for a review. The candidate is asked for a copy of his or her syllabus and a personal statement interpreting his teaching material. All of this material is given to the Committee of Faculty Appointment which makes a formal recommendation. This is added to Dean Endy's recommendation and given to President Carovano who must make the final decision.

There have been some questions as to the importance of the Chamber's recommendation in the process. The recent decision concerning the tenure of Professor Paiewonsky brought the Chamber's role into question. The Chamber gave a very favorable report according to Hinge, but the tenure was denied.

On the question of the Chamber's importance, Hinge said,"I know they take us into consideration, but I'm really unsure just how important we are in the final decision."

When posed with the same question, Dean Endy said "It is helpful to have as many student opinions as possible to avoid any bias. In the past the Chamber has produced a very good interpretation of the candidate and we have always respected their report."

In relation to the Chamber's role in the Paiewonsky-Conde decision, Dean Endy said, "The reports on each tenure candidate are confidential and I can't discuss how the decisions came about."

After November 15, the Chamber will concentrate on curriculum matters. some of these projects have included a survey last spring over the credit/no credit option. In the past the school used a pass/fail system where a grade of a D- would earn one a credit and a pass. Now, one has to achieve a C- or above to get credit for a class. Most people favored the option in one form or another, but according to Hinge, the new system is here to stay.

Hinge said, "the Faculty gave good reason to change the policy in terms of academics, as they thought too many were abusing it. There is really no chance it will go back to the pass/fail idea. We are looking to other issues this year."

Some of those issues the Chamber might work on include an evaluation of the distribution requirements, speech and language requirements, and the proposed Afro-American Racial Minority Studies program.

BRIEFING

Hamilton Chapter for Amnesty International will work to correct Chile's human rights programs.

Amnesty writes for rights

by Richard Larson

The campus chapter of Amnesty International wants to take ten minutes of your time this weekend. Amnesty will conduct a letter writing campaign concentrating on Chile's extensive human rights problems, calling for an end to the state of seige that has been in place there since September. Tim Fitzpatrick '88, a member of Amnesty International, hopes to get 800 letters sent.

Chile has been under the rule of General Pinochet since a coup in 1973. Recently the regime's refusal to hold elections or to address worsening social conditions has led to constant death by Chilean security forces. In September, an attempt on Pinochet's life led to a declaration of a state of siege, and since then Amnesty International claims Human Rights abuses have gotten even worse.

According to Fitzpatrick Amnesty "is an impartial organization. It does not support or oppose any government, political system, or viewpoint. It's only concerned with the protection of human rights involved in each country regardless of ideology of the government or the beliefs of its victims." Normally, Amnesty International concentrates on specific individuals. Publicity draws national attention to prisoners and letter writing campaigns often seem their release. Sometimes, attention is drawn to a whole country's situation.

Fitzpatrick says that "AI groups all over the world are concentrating on Chile. Hopefully hundreds of thousands of letters will appear in Chile calling for the end of the human rights abuses there." He adds that this campaign has great potential for success because "Chile is dependent on the West for economic help. In c

cont. on p. 9

HEOP: More than just minorities

by Liz Lewis

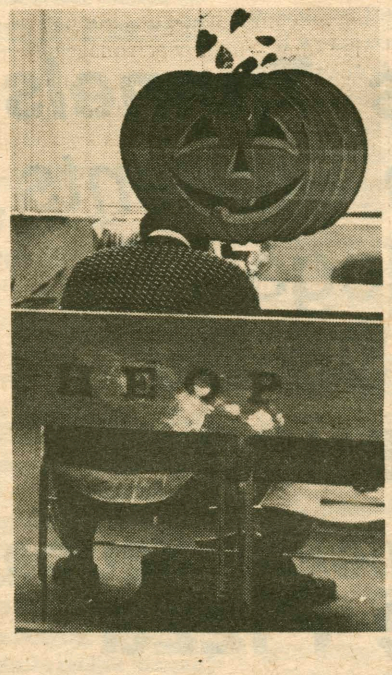
At some point, everyone has walked by a small office in Kirner Johnson with the acronym HEOP printed near the window, or glanced at the middle door of the mail center which is inconspicuously marked "Study Skills Center". Yet despite the visibility of these offices, few students have ever heard of the HEOP program or the study skills center, and even fewer are familiar with the objectives of and requirements for the program.

HEOP, or the Higher Education Opportunity Program, is a state funded program which provides financial aid and other support services to economically and educationally disadvantaged students who are state residents. Although often stereotyped as a minority program, HEOP is open to both minority and white students. In fact, only about ½ of the 51 students who participate in HEOP are minority students.

To qualify as "economically" disadvantaged students must meet stringent guidelines set forth by the state; the total annual income for a family of four must not exceed $17,600 if a student is to receive aid.

While the amount of aid given varies from student to student, all participants are allotted an allowance at the beginning of each semester to buy books and supplies Furthermore, HEOP covers the transportation costs of these students to and from campus at the beginning and end of each semester. It is this aid that makes the program truly appealing to participants.

The admissions office, rather than the state, determines which students qualify as "educationally" disadvantaged. Associate Dean of Admissions Leslie North described the typical HEOP student as one who is highly motivated and truly anxious to learn. According to North, these students have achieved academic success without the benefit of an environment where education is highly valued; in many instances, HEOP participants are the first member of their family to attend college. While many HEOP students are truly outstanding in that they may have been valedictorian of their high school class or have supported themselves since high school, North stresses the selectivity of those admitted through HEOP; many applicants who meet



the economic guidelines imposed by the state are not accepted by Hamilton and 86 of those accepted complete their degree studies at Hamilton.

To complement HEOP, Hamilton has also instituted its own scholars program. According to Christine Johnson, Manager of HEOP, scholars students are those that also need aid but do not qualify for HEOP because they do not live in New York state or because, while still disadvantaged, they do not meet state imposed financial requirements.

Whether scholars or HEOP, all students accepted to Hamilton under these two programs must attend a five week summer session run by the faculty before entering as a first year student. During this session, students take five to six classes which meet from 9:00-3:00 every day. The purpose of the summer session is to bridge the gap from high school to college by focusing on deficiencies in the student's high school education. The summer session is in no way remedial. Students earn one credit for their work and acceptance to Hamilton is contingent upon successful completion of the program. Furthermore, participants complete their physical education and library requirements during this session.

Students' reactions to the summer session are varied. While most students claim that the session did give them a head start because they became familiar with the campus and with academic expectations, many criticized the higly structured nature of the program. Scholars Julie Jones (88) and Ora Jarvis (88) believe that the many field trips organized during the summer to take the place of extra curricular time commitments encountered in a regular semester were fun, but not realistic; the trips did not really help students learn to budget their time.

Michael Tilman (88) believes the most valuable part of the summer session is not the classes, but the socialization process. For many HEOP and Scholars students the academic and social values of the Hamilton community are different than the values stressed at home. The summer program provides the opportunity for students to become more familiiar with these values before they begin their semester. Consequently, students are less likely to be shocked by the environment

Professors share literary views

by Lisa Burstiner

In an effort to bring together a community of interested literature professors, the Department of Germanic and Slavic Languages sponsored a symposium on Saturday, October 25th in the Red Pit entitled "Criticism and Pedagogy in the Wasteland." The symposium was partially organized by Assistant Professor of Russian and German Maria-Regina Kecht, who is currently working on her second dissertation on literary theory for a Ph.D. in Comparative Literature.

The lecture included three professors from different areas of the country, as well as Hamilton's Professor Peter Rabinowitz. The professors gave a total of five lectures dealing primarily with the theme of literary theory criticism and the teaching of literature, beginning at 10:00 a.m. and concluding at 5 p.m.

Both members of the faculty and senior literature and comparative literature majors gathered to hear the series of lectures. The symposium began with Richard Ohmann, nationally and internationally known professor of English and critic at Wesleyan University.

Ohmann gave two talks during the first of which he "emphasized the necessity of making history and sociological history an intrinsic part of literary analysis," said Kecht. In the afternoon, however, Ohmann described a uniquely designed literature program in the English department at Wesleyan University.

The program, required of all potential English majors, extends over two semesters and attempts to compromise between two opposing beliefs concerning the teaching of literature within the English department.

During the first semester, the students, using the "new criticism" engage in a close reading of poetry in which they study only the work itself. However, in the second semester the emphasis lies in contextual reading. During this semester, students are more geared at literary production. Non-fiction works are brought in, including philosphical and political texts, giving students a better awareness of the context of literature. The students also gain an understanding of the scope of the works and learn more about each writer as an individual.

Barbara Foley, specialist in American Literature at Northwestern University, spoke on "Textual 'Subversion' and the Politics of Oppositionality." Foley analyzed the oppositional claims of post-structuralist criticism, explaining that much of this current line of criticism simply affirms the traditions and conviction of academic criticism.

The next speaker, Michael Fischer, from the University of New Mexico, gave a talk entitled "Literary Theory and the Crisis in English Studies." "(Fischer) chose well-known critic Stanley Fish and his concept of interpretive communities," Kecht said. "He tried to show that it is worth exploring some of Fish's critical concepts." Fischer feels that this concept of interpretive communities is something which should be introduced more to students in order for them to see to which interpretive community their teacher belongs.

Fischer, expressing his belief that the two interpretive communities are quite different, said that we move in and out of specific communities and that it is also necessary for the teacher to investigate in which interpretive community the students move.

Peter Rabinowitz, Associate Professor of Comparative Literature at Hamilton, then gave a lecture entitled "Against Close Reading." Rabinowitz pointed out that while close reading has undeniable merits, it is currently overused as an interpretive technique. He pointed to a number of negative consequences: distorted interpretations and evaluations of texts, a narrowing of focus on the part of both students and critics, and an increase in the distance between academics and readers outside the academy.

As an alternative, Rabinowitz called for an approach that would teach students how to read a wide range of texts in a variety of ways. Rabinowitz, like Ohmann, stressed contextualized reading. He said he believes in a widening of the literary canon to include classical and non-classical works, as well as minority literature.

Kecht feels that "all the talks were successful in terms of their substance." Each was concrete, she said, and discussion periods followed in which students as well as faculty asked relevant questions in an informal atmosphere. Kecht believes that "it is worthwhile to raise questions concerning the experience of our daily exposure to literary crtiticism," and that many of the faculty "see teaching as political activity."

Kecht said she would also like to see a symposium such as this one become an annual or even a semester event. For a possible next symposium, Kecht would like the talks to include schools in the area. Although many were invited to Saturday's Symposium, none responded. The Symposium was sponsored by the Kirkland Endowment, the Committee on Cultural Activities, and the Departments of Speech, Comparative Literature, Linguistics, English, and History.

Need help with your term paper?

The Reference Librarians at Burke Library can get you started.

Make an appointment with a librarian. It only takes an hour.

For more information, visit the Reference Desk in Burke Library, or call x4735.

Calendar decided

cont. from p. 1

pass. James Ring of the Physics department proposed a notion to overturn Carovano's ruling and make the Rabinowitz proposal a substitute for model I or II.

The passage of Ring's proposal by a simple majority could have brought back J-term. The vote was a tie, however, and Carovano broke it in opposition to Ring.

After coming very close to reinstating J-term, many faculty members appealed for the two term system. The consensus of comments because of scheduling difficulties and lack of pre-season training time, was silent at the meeting.

Professor Nancy Rabinowitz offered a proposal that the college operate under the present 4-1-4 calendar until a permanent alternative acceptable to everyone could be devised.

Chairperson, President J. Martin Carovano, ruled that this would involve rescinding last year's action, which would require a 2/3 vote to was that bringing back J-term would send confusing signals to present and perspective students. This proposal is scheduled to be brought up again at the November faculty meeting on Tuesday.

One hour after the issue was first brought up, a vote was taken and Model II passed. Debate over the issue is far from over. Because this calendar is only binding for the 87-88 academic year, new proposals will be brought up next year for a permanent calendar.

Wing Wagon Sub & Deli

Nichols Plaza

Wings Pizza Subs Tunnels

Welcome Hamilton Students

Special with College I.D.

50 wings — $5.99

choice of sauce

***Try our new Super Suicidal Sauce**

Order a Large Pizza

get 20 free wings

Call Ahead: 733-3474

Haunted House

cont. from p. 1

a mysterious presence.

Anne's mother spoke often of the three sisters telling everyone that she was quite sure that the "girls" wandered through the house to check on things. Anne's father, the professor, dismissed the stories as "malarky." However, in the event that his wife and children were away, he could be found sleeping at the Faculty Club across the street.

Anne herself never saw the girls, but heard them on the steps on quiet winter nights when the icy College Hill winds would let up or in the summer after staying up late. Not being frightened, after all her mother had assured her the girls were friendly, she took the occurences in stride.

Her brother Tom was the only family member to have a "face to face" run in with the ghostly women. One night he awoke in the middle of the night and realized that a woman was standing by his bed. Hearing a skirt swish, he assumed that his mother had come in to check on him before going to bed.

The next morning at breakfast Tom casually asked his mother, "What were you doing in my room last night?" Anne and Tom's mother was taken by surprise as she had not been near his room all night.

The house has long since been renovated into faculty apartments. The Ristine family has long since grown up and moved away. Hamilton has changed much in that time. However, on a quiet summer evening or perhaps a chilly night in October, residents still hear creaking on the stairs when nobody else is around and the swish of long skirts.

Clinton Liquor Store

Meadow St. - 853-8878

Lowest prices by law in N.Y.

Wine & Champagne on sale every day!

Root-Jessup presents

With this week's issue of the Spectator, the Root-Jessup Public Affairs Council begins a column which will address those issues we think are of interest to the campus. Each week we will present opposing view points on a controversial topic, avoiding whenever possible homogeneous "Root-Jessup" opinion. We cannot write on all aspects of the issue, but we will try to include enough material to be informative and maybe a little thought-provoking. For our first column, divestment seemed the best and most obvious topic.

In addition to today's articles by Brad Albert and Don Keane, we have included the results of our divestment poll taken last Monday, Tuesday, and Wednesday. The findings, we believe would interest students and faculty regardless of their position on the issue.

The poll, admittedly done in haste ("faculty," we realize, is seldom spelled with an "i"), was nevertheless as objective as we could make it. By limiting it to just one question--should Hamilton College divest from corporations with holdings in South Africa--we hoped to avoid the bias sometimes found in the wording of polls. Many of us suspect, however, that those opposed to divestment were not as likely to respond as the more energetic, pro-divestment group. In any case, the results are as follows: of the 467 students that responded, 308 favored divesting while 159 opposed it (a pro-divestment ratio of almost 2 to 1). Of the 54 faculty members that responded, 35 supported divesting while 19 others disagreed (again, a pro-divestment ratio of almost 2 to 1).

We thank the many people that took a moment to answer the question, and we welcome all comments or criticisms about this or future columns.

Divestment still isn't the answer

by Donald E. Keane

Although apartheid is an evil and unjustifiable system, divestment is an unacceptable goal for Hamilton College, because it is ineffective and inappropriate for Hamilton College as an institution of learning. Let us look at two hypothetical cases.

If Hamilton College divests and all the other colleges in the U.S. do likewise, forcing the multi-national corporations to leave South Africa, can the economy still function? Yes. The economy might not run as smoothly; I guess this is the good-side of divestment, but the blacks are still oppressed. Yet, with the recent reality of U.S. sanctions and our hypothetical divestment by U.S. multinationals, the bad side would be that the U.S. no longer has any internal influence in South African affairs. One must realize that the only way to build a nation of equality is from inside. If a Catholic dislikes a certain part of the Mass, say the donation of money, should that person leave the church? If she does, she will make known her discontentment, but that will not change the workings of the church.

"..the U.S. no longer has any internal influence in South African affairs."

The other hypothetical case that if multinationals leave South Africa and the economy collapses--are the blacks free? No. the blacks in South Africa are not a unified group, but a set friction-ridden tribes that compete with each other more than they compete with the whites. Also, if any violence broke out, the whites would massacre the blacks given the weaponry they maintain. Americans have this fantasy that if we can collapse the South African economy, the blacks will quickly unify and rise to freedom. This is hardly reality; one only has to look at our own Civil War. Without the assistance of Northern soldiers. blacks would still be slaves in the South. Who is going to help the blacks fight a bloody revolution? U.S. combat troops? With the U.S. still on an anti-Vietnam path, I doubt many Americans would give their lives.

The second part of the argument against divestment has to do with Hamilton as an institution which seeks to provide an education, formulate intelligent thinking (reasoning), and allow *each* individual the environment and opportunity to develop his own values. However, the College as an institution is value-free, and no one, including pro-divestment supporters, has any right to try to stamp this institution with his values. The management of Hamilton College would become chaotic indeed if everyone tried to impose his values on school policy. The only morally acceptable way to change the course of this institution is if one-hundred percent of the College community support the change. Even if one person dissents, divestment is not acceptable. Each person has a given right to grow at Hamilton College; however, divestment will infringe upon that individual's right by restricting his institutional environment with a value-barrier.

The events in South Africa are quite revolting and unacceptable; however, divestment for Hamilton College is not the answer because of the reasons discussed. Should we do nothing? Of course not, the recent world outcry against apartheid has placed pressure on the South African government, and U.S. negotiators should play a role in settling this issue. Yet, it's quite ironic that the U.S. acts self-righteous on the issue of apartheid, when black oppression continues in this country. Finally, if Hamilton College divested, would it also not be ironic considering the attitude of oppression towards blacks on this campus?

"The management of Hamilton...would become chaotic if everyone tried to impose his values..."

Sincerely,
Donald E. Keane

Our primary concern: money vs. morals

by Brad Albert

In the March 8, 1986 memorandum, the only document where the Trustees really lay out in any depth their position on the issue of divestiment, the Trustees clearly take a moral stand. It is written that, "The Trustees find apartheid abhorrent. They agree with the proponents of divestment and probably every other member of the Hamilton community that it is an evil system." The Trustees go on to commit themselves to actively combating apartheid in stating that "the debate is not over whether apartheid is evil, but over what the College should do in response to apartheid." As the Root-Jessup survey shows, contrary to the stance of the Trustees, there are those on this campus that agree with me when I suggest that Hamilton College should divest as a necessary response to the nefarious system of racial separation and deprivation--apartheid.

As an institution of learning we must be guided with wisdom not only in the clasroom but also in our investment decisions. Traditionally, investment has been looked upon as solely economic in nature. Most investment choices are usually based only upon economic determinants, but this approach ignores the effects of such investment decisions. Whether one chooses to recognize the external effects or not, investments have direct economic, moral and political consequences. Investments may help to create jobs, strengthen the government, preserve the status quo and enhance socio-political stability in certain economic settings. An enlightened investor realizes the power of the concrete holistic effects of an investment and will take these moral, political and social externalities into account in making her investment decisions.

An investment then, when looked at in its proper context, can promote more than just economic interests. For example, when investing in corporations that do business and own capital in South Africa, the wise investor will not simply be interested in making profits for his institution but will also use investments to advance his institution's primary political and moral concerns. If investments inevitably have political and moral consequences as shown above, then why not take them into account in the investment decision-making process? The Trustees, who essentially are the representatives of the College community trusted to protect Hamilton's endowment, ought to be true to their word that they seek to use their power to help change the political system which they claim to abhor. As it stands, the present seems to be a great time to join with the national divestment movement toward this noble end.

If we are committed to helping black South Africans in their struggle for freedom, then we must not prescribe what we think is best for them, but follow what they themselves say they want us to do. After all, black South Africans know what is best for black South Africans. To suggest to the people who suffer daily atrocities in the jails, homelands and townships of South Africa that we Americans know what type of action is most appropritate to aid them in their time of need is both paternalistic and arrogant. Black leaders such as Nelson Mandela, Bishop Tutu, Oliver Tambo and Reverend Boesak publicly support divestment and disinvestment. In addition, every major black political organization and trade union including the ANC, the UDF, the PAC and the Congress of South African Trade Unions (COSATU) supports divestment and disinvestment. Despite the fact that calling for economic sanctions against the government of South Africa is a capital crime, a Gallup poll found that 77 percent of urban black South Africans favor sanctions even though over 50 percent thought that this action would cost jobs for blacks. Further, the people polled are the very ones most likely to lose their jobs as a result of corporate disinvestment.

It has been suggested by some, including Rev. Leon Sullivan, that U.S. corporations can potentially serve a positive role in South Africa by strengthening the black labor movement to an extent such that peaceful political change is possible. As corporations operating in South Africa apply pressure on the government for the legalizations of black trade unions, the black workers themselves could peacefully and constructively coerce the government into changing its racist apartheid laws. As time has shown though, the government of South Africa will not negotiate with union leaders, instead it jails them by the hundreds. In addition, it was believed that a corporate policy of anti-apartheid civil disobedience would facilitate the movement for political, economic and social equality. The State of Emergency with its stringent laws has also prevented this from materializing.

Now even Rev. Sullivan has doubts about the efficacy of MNC's in bringing about the end of apartheid. Sullivan recently issued an ultimatum to the white South African government; if apartheid is not abolished by May 31, 1987, he will demand the withdrawal of all U.S. corporate investments. In backing up this threat, Rev. Sullivan claims that he will have commitments reaching $100 billion by various institutions, promising to divest their stock if the deadline is violated. Included would be municipalities, pension funds, colleges and universities. Currently, the Reverend says he has $40 billion in pledged divestments.

"A choice not to divest at this point is as telling as is a choice to divest."

There is no evidence that suggests that divestment will damage the endowment of Hamilton College. Studies by Columbia University, Michigan State University and the SUNY system found that more money was actually made after a policy of divestiture. In addition, a study undertaken by Ted Brown, who constructs South Africa Free (SAF) portfolios for Dean Witter Reynolds' investors, found that a SAF portfolio had a better overall total return and was only marginally more volatile than a portfolio allowing South African investment. This is not to say that by divesting Hamilton will necessarily make more money, but it seems to indicate that divestiture will in no way jeopardize our endowment.

In this country, a well organized and vocal divestment movement has already lead to national legislation banning certain trade to and from South Africa. A choice not to divest at this point is as telling as is a choice to divest. The fact that a national solidarity movement already exists in the form of the Sullivan Coalition, one that is materially and economically significant, is further reason to choose the path of divestment. In our investment policies, we must not be afraid to be consistent with certain key moral issues as defined by the Hamilton community. Clearly, the students, faculty, administration and Trustees view the evil system of apartheid in South Africa as a key moral issue; from the amount of discussion and attention it has been given on campus perhaps it is the key issue. As a college committed to shared moral principles and not simply the maximi zation of raw profits, we must stand firmly behind the effective political statement of total divestment.

"I was torn between going to graduate school and trying to get work experience. In Morgan's Masters in Accounting Program, I get to do both."
—Peter Holodny, Vassar College

"You don't learn in a vacuum. Since you begin working when you're only three months into your degree, you can apply on the job what you learn in the classroom—almost from the start."
—Jennifer Rickard, Swarthmore College

"The advanced degree you get is in accounting, but that doesn't mean accounting is all you do. Not by a long shot. In my first job assignment, I've been learning all about futures and options and bank management."
—Gordon Sweely, Hobart College

"Fridays and a whole summer off to go to graduate school while you're on full salary. Earning professional and academic qualifications at the same time. Why work anywhere but Morgan?"
—Neil Sheridan, Drew University

These are some of the things that non-business graduates are saying about The Morgan Bank. All are participants in our Masters in Accounting Program—a business alternative for non-business graduates. All are getting on-the-job training in our comptroller's and auditing departments while studying for a master's degree in accounting at New York University's Graduate School of Business Administration. And they are progressing on a career path leading to general or financial management.

The Morgan Bank, headquartered on Wall Street, is one of the leading global financial institutions. We have offices around the world and our clients include multinational corporations and financial institutions, governments, and individuals in the United States and abroad. Morgan offers highly competitive salaries and an unusually extensive benefits program that includes immediate profit sharing and tuition assistance.

To find out more about the Masters in Accounting Program at The Morgan Bank, write to Tim O'Donovan, Financial Recruiting, Morgan Guaranty Trust Company, 23 Wall Street, New York, New York 10015.

J.P. Morgan

Cone cont.

cont. from p. 3

refusing to equate dissent with disloyalty, and defended world peace. King was appalled at a country which spent $35 billion a year on Vietnam but whose Congress refused to spend $44 million to get rid of rats in slums.

In his last sermon, which he never delivered, King said America was "going to hell" if it failed to bridge the gulf between people in the Third World and the First World, and that America could not rest until all people were treated as human beings.

"If you lose hope, you lose that quality to be able to move despite it all," said Cone, "when you stand up for justice you never fail." The ones who have power and refuse to stand up for justice are the failures, said Cone, not those who struggle for justice.

Although certain bedrock ideas did not change in his convictions, in 1965, King gave himself completely to the struggle for freedom. King was, said Cone, greatly disappointed in the failure of white moderates in government, churches and civil rights movement, regarding the goals of the struggle for freedom. King felt that white moderates were more of a stumbling block to the civil rights movement than the Ku Klux Klan, and said, "I wonder at persons who dare to feel they have the paternal right to set timetables for others' freedom."

King became impatient with whites who claimed law and order to be the government's first function, believing them to be more concerned with order than justice. In 1968 King declared that racism was a disease in the body politic and that white men were indifferent to it. King was also frustrated whn he failed to persuade a majority of blacks to accept his principle of using non-violence to gain freedom. A gap between King's non-violence principle and the despair and violence in the ghettos showed that King had greatly miscalculated the surge in pride northern blacks would get from the sucess in the South.

King had also expected the success of American blacks through non-violence to persuade people in Latin America, Africa and Asia to adopt those methods as well, but many were openly advocating armed revolution in an effort to overthrow oppressive governments, forcing King to reevaluate injustice in a global manner.

King concluded that the three evils, racism poverty and militarism were interrelated and deeply rooted both in the socio-economic situation in America and the world, and that the slums in American cities were an internal system of American colonization.

While King's thought in the period of 1955-1965 centered on love with justice and hope interpreted in its light, in the years after 1965, hope became central, and King interpreted love and justice through the light of hope. King's hope, said Cone, was now not based on the backing of blacks and whites, but on a faith in a Biblical God who told him to speak for hope.

Nothing in all the world is greater than freedom, said Cone. King gave his life for it and "South African blacks face death daily because they don't believe whites have the right to determine the time and nature of their freedom." King was a moral thinker who penetrated the meaning of justice and communicated it better than anyone according to Cone, "Injustice anywhere is a threat to justice everywhere." King made us aware of our "anemic democracy, that the American dream is still unfulfilled and the few rich are still getting richer." Most importantly, said Cone, King communicated a vision of hope in an extreme situation of oppression, and that no matter what, "the truth is marching on."

A student asked if King's arguments were lessened if one did not believe in God, and Cone responded that he felt one must believe in something greater than oneself, adding "I hope you all find something you would die for and let the world know what it is," and that "you teach with your life, discover that for which you were created to be and become it."

HEOP provides skills

cont. from p. 5

at Hamilton and hence will adjust more easily to college life.

When students return to Hamilton in September, they are all assigned English tutors through the study skills center, a support service for HEOP students and scholars as well as any other referred student. Furthermore, students can request tutors for other subjects as needed. The study skills center also runs a weekly class in basic study skills for participants of the summer program whom the faculty feel still need additional aid. After their first year , participants are not assigned tutors, but can still request help in subjects with which they are having difficulty.

Most students feel the recent accusations in a letter to *the Spectator* which claimed that the study skills center is insultingly basic are unwarranted. Herb Hand (90) believes his English and calculus tutors, as well as the basic skills class in the summer help him immensely.

Looking back on the program, Michael Tilman claims that while he might not use the approaches taught inskills these same methods at least showed him various ways of attacking a problem. HEOP and Scholars students agree that all aspects of the study skills program do not help every student, but that each student does gain something.

When asked about accusations that only minority students were placed in the weekly skills class, Christine Johnson explained that placement into the class was done solely by the professors who ran the program. That the class is composed of only minority students is merely coincidental this year, and does not reflect HEOP policy.

Johnson and many students believe that the fundamental problem is not in the study skills center, but in community attitudes towards HEOP. The community has a distorted image of HEOP because it is considered solely a minority program. As a result, minority students feel they are singled out and often treated differently than other students.

White HEOP students do not face this problem asserts Johnson because they are not easily distinguishable as HEOP participants.Furthermore, Johnson claims that some assume all minority students participate in HEOP.Again, this is a misperception which Johnson believes should be . dispelled.

Perhaps. the greatest fault with HEOP is the mystery surrounding the program.Participants are reluctant to talk about the program because few have ever heard of HEOP before and because some criticize HEOP simply because they know little about it.If HEOP is to aid students then participants, faculty and the general college community must understand the requirements for and objectives of HEOP.

Amnesty organizes

cont. from p. 5

to get its economical and political support needs from the West it can not afford to have world public opinion turn against it."

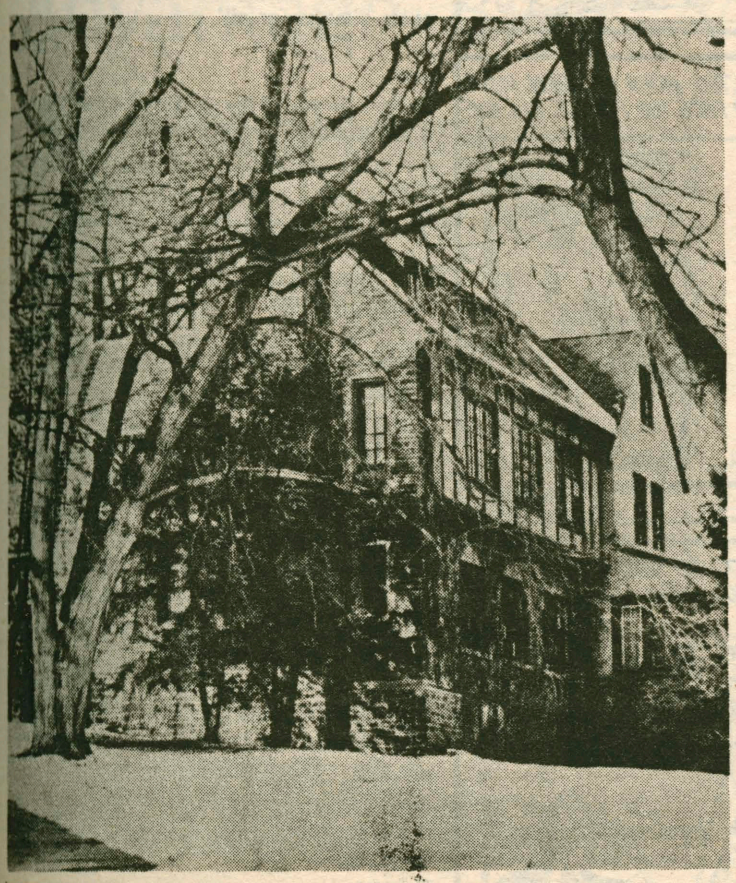
Amnesty sees three main aspects to the human rights problem under the State of Seige. First, Incommunicado Detention when a person is arrested no charges are made, and no one is informed of the arrest. Second is torture during interrogation. This can involve being nearly drowned in muddy water or electrocuted with cattle prods. Although deaths do occur, normally torture is used to break a person's spirit and to curb dissent.

Fitzpatrick adds that most of his activities are currently clandestine forces. The government recognizes the activities of the regular security forces — the police and the army — but not of clandestine forces. However Fitzpatrick says that the state must be involved. This is shown by "The impunity with which they work and the types of resources available to them. They're able to carry out arrests during certain hours and in broad daylight supposedly without the knowledge of the government and without prosecution. They have unregistered vehicles, they have access to arms, access to detention centers and access to information about citizens the nature of which only the government could have. Also their victims are invariably those who have expressed dissatisfaction with the system."

What Amnesty is calling for is an end to the "State of Seige" because the main cause of these violations is the abuse of powers the government has claimed under it.

The campus chapter began its letter writing campaign by getting faculty members to sign a letter expressing support for Amnesty's nine essential policy recomendations.

This weekend Amnesty members will be sitting in the dining halls with information and materials. People will be urged to either write their own letter and will be given addresses and a format sheet, or a copy of a simple letter which can be signed, addressed and sent, or just a post card that can be signed and then sent by Amnesty.



DKE lost its house because of fraternity improprieties and KDO moved in.

Faculty study cont.

cont. from p. 1

resemble ELS in that they have both high SAT's and GPA's.

Not only is a fraternity member more likely to graduate with a lower grade point average, he is, according to the report, six times more likely to be involved in incidents requiring disciplinary action. Over the past three years the Dean of Students has registered 80 cases, 57 of which involve members of private societies.

The study links excessive campus damage on the Stryker side of campus to private societies, as well. The damage there is two and one half times greater per person than the damage on the Kirkland side. The report finds a correlation between this fact and the fact that twice as many fraternity members live on the Stryker side than the Kirkland side.

The Faculty Committee states that "the fraternities are a big part of life at Hamilton, but not a useful or healthy part." Additionally, they claim that "the Trustee standard of 1981, 'that fraternities may continue to exist as private, off-campus organizations provided they are able to manage their own affairs in such a way as to maintain their houses up to minimum standards of health and safety and to conduct themselves in ways that do not have a negative impact on the rest of the community,' has not been met."

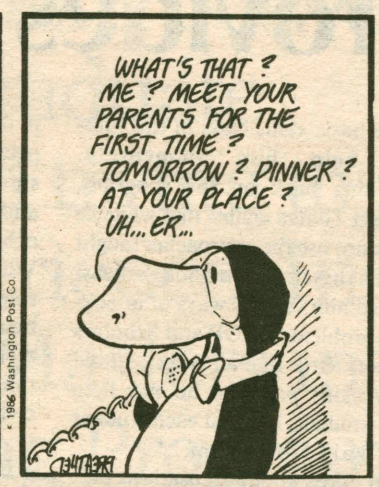
The problems of operating all male social institutions on a coeducational campus were another point of contention for Committee members. They believe that "women are at a disadvantage at Hamilton with respect to housing, meal plan, and social space." Although men have easy access to group living, in the form of fraternities, according to the study, women obtain such living only "by hapenstance — if a fraternity should be put on probation and denied the privilege of living in their house, for instance."

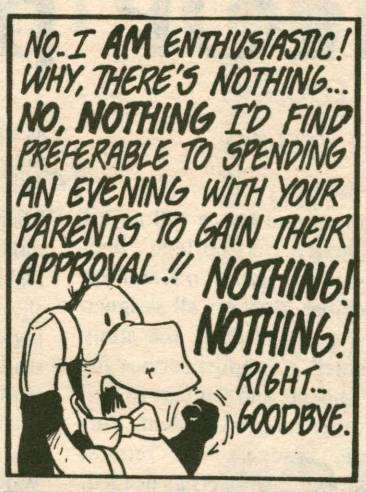
Furthermore, the committee points out that because of the fraternities, a disproportionate number of men eat food off the college's meal plan." Women have fewer options and must go through a lottery to be allowed off.

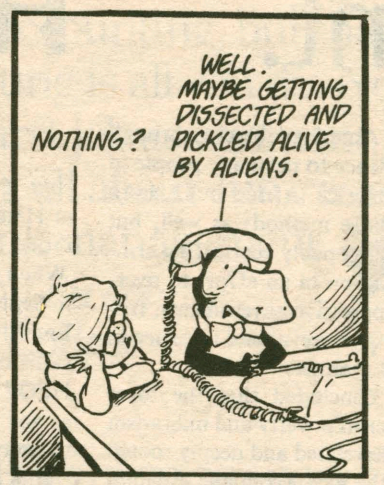
The Committee summarized its findings in the recommendation that the faculty create "a committee of Trustees, Faculty, administrators, and students to begin discussion with the fraternities of the sale or gift of the houses and to study alternative uses of the facilities to make them available to all students without regard to sex, race, or religion."

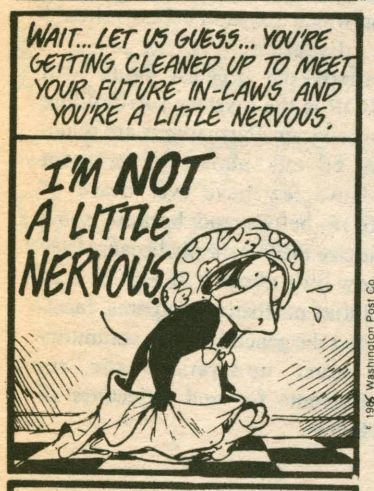
The Faculty shares responsibility for the general government and discipline of the students according to the ammended charter of 1904. Committee members consider the independent actions of the Board of Trustees in regard to fraternities "a breach of the charter."

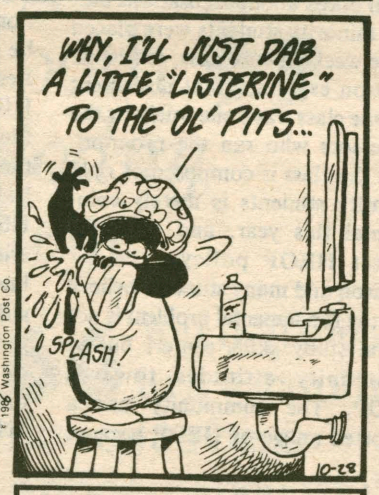
Bloom County

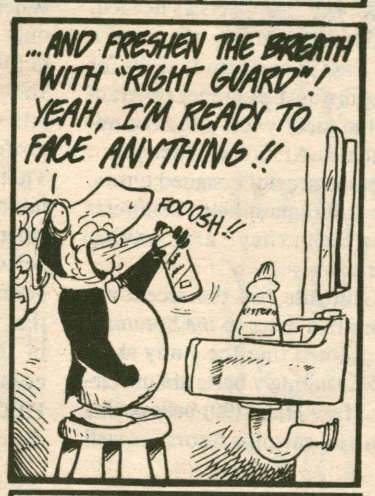


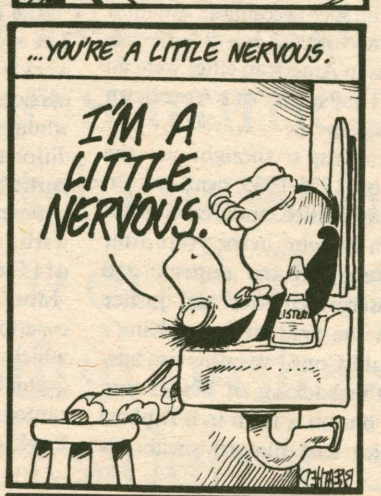

NO. I AM ENTHUSIASTIC! WHY, THERE'S NOTHING... NO, NOTHING I'D FIND PREFERABLE TO SPENDING AN EVENING WITH YOUR PARENTS TO GAIN THEIR APPROVAL!! NOTHING! NOTHING! RIGHT... GOODBYE.

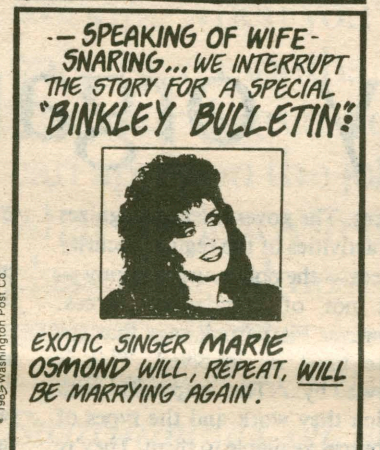


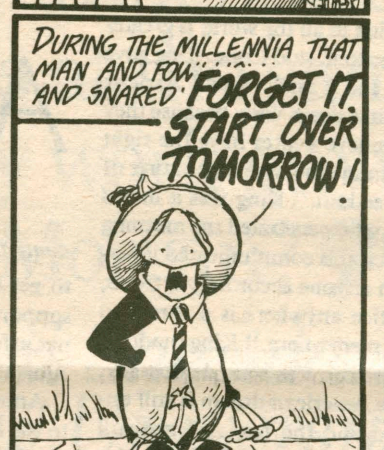


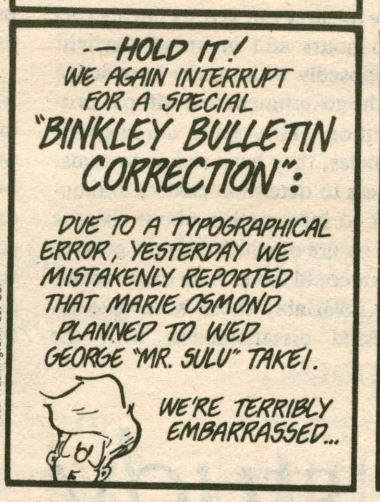




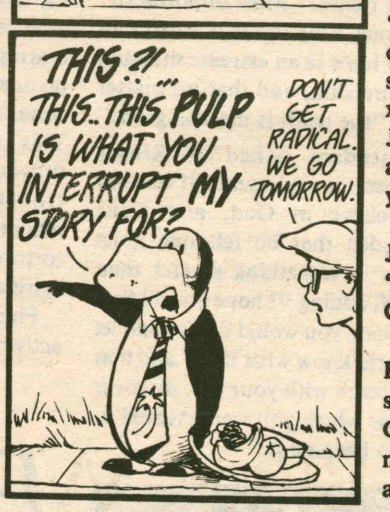


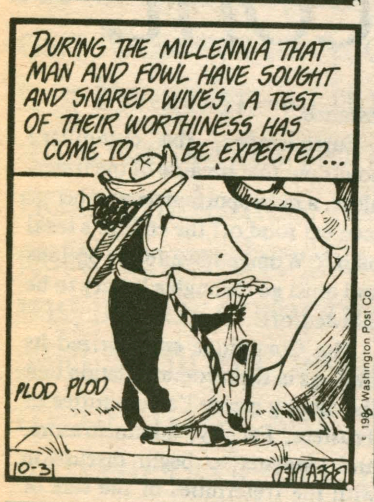

--SPEAKING OF WIFE-SNARING... WE INTERRUPT THE STORY FOR A SPECIAL "BINKLEY BULLETIN":
EXOTIC SINGER MARIE OSMOND WILL, REPEAT, WILL BE MARRYING AGAIN.
© 1986 Washington Post Co.

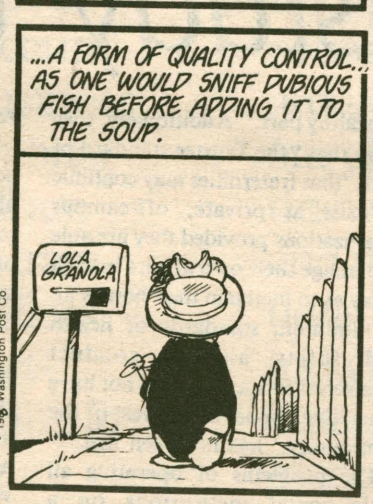


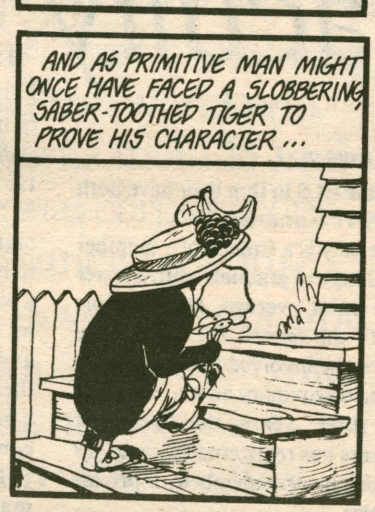

--HOLD IT! WE AGAIN INTERRUPT FOR A SPECIAL "BINKLEY BULLETIN CORRECTION":
DUE TO A TYPOGRAPHICAL ERROR, YESTERDAY WE MISTAKENLY REPORTED THAT MARIE OSMOND PLANNED TO WED GEORGE "MR. SULU" TAKEI.
WE'RE TERRIBLY EMBARRASSED...
© 1986 Washington Post Co.

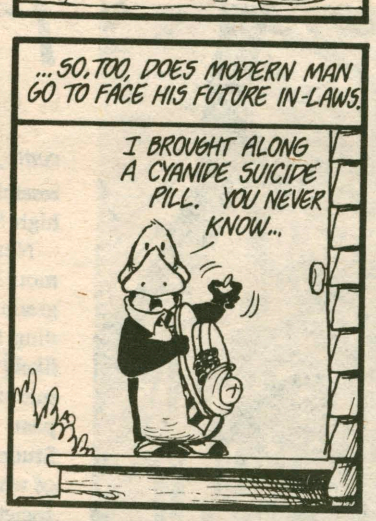
IN REALITY, MS. OSMOND WILL BE MARRYING MR. OLAF BRIGHAM GIBSON, 67, OF MORMON FLATS, UTAH. SHE'LL BE MOVING IN WITH HIS 139 WIVES.
WE NOW RETURN TO THE STORY IN PROGRESS...

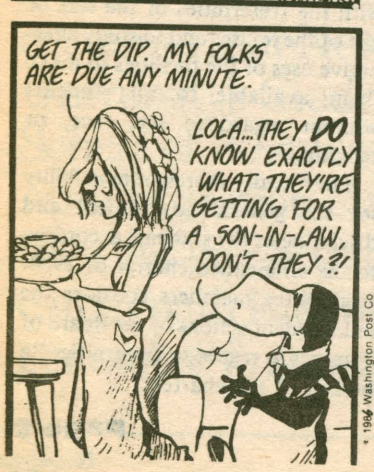


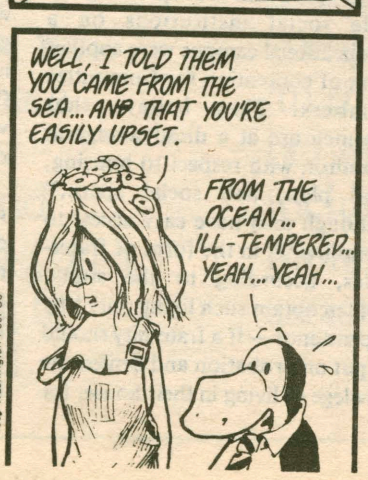

DURING THE MILLENNIA THAT MAN AND FOWL HAVE SOUGHT AND SNARED WIVES, A TEST OF THEIR WORTHINESS HAS COME TO BE EXPECTED...
PLOD PLOD
10-31

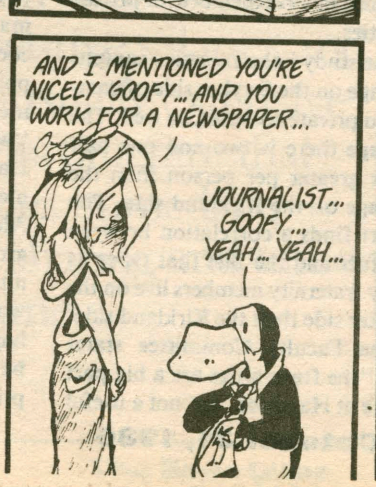

...A FORM OF QUALITY CONTROL... AS ONE WOULD SNIFF DUBIOUS FISH BEFORE ADDING IT TO THE SOUP.
LOLA GRANOLA
© 1986 Washington Post Co.

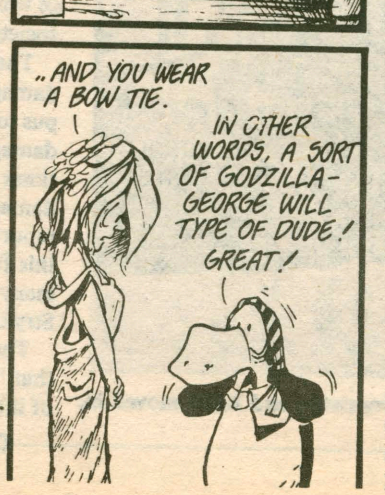







WELL, I TOLD THEM YOU CAME FROM THE SEA... AND THAT YOU'RE EASILY UPSET.
FROM THE OCEAN... ILL-TEMPERED... YEAH... YEAH...
© 1986 Washington Post Co.





Classifieds

3000 GOVERNMENT JOBS Lis. $16,040-59,230/yr. Now Hiring. Cal 805-687-6000 Ext. R-6809

AIRLINE JOBS $15,000-76,000/yr. Now Hiring. Call 805-687-600 Ext. A-6809 for current job list.

Personals

Kevin- ever think of vacationing in rustic New England? Have got a deal for you...Middletown, CT has it all: foliage, apple picking, horseback riding, and ME! A good romp in the leaves could be the best preparation for the winter to come. I miss you terribly. Love, Lori

ELS: Get psyched! Caberet next week!

Theo

Fello Buffalo: Happy 20th, Can we get serious about this situation soon, or what?
Paul Schick: But would *Wagner* like the shoes?
Fletch: Havin' fun with that euthyphro or what?
Bobby Joe,
Follow your heart instead of your hormones. Remember, good things come to those who wait.

Luv, *Me*

P.S. You'll also feel a lot better in the morning.

vickie Vic,
"We don't have to have a good time, to take our clothes off' - Gee, I wonder who would say something like that?
xoxo, J. Econ

Joose, HAPPY BIRTHDAY!! Have a blast and remember, you're not getting older, you're getting better (especially at Econ)

xoxoxoxo, J Econ

Jeanne,
"Oh, I think I'll get my food now," - CRASH!! - Very smooth wouldn't you say?

J.E.

P.S. It could only happen to me.

siskel,
City driving, BJ concerts, fine dining, early morning doughnuts, and the late night band-aids. Thanks for all!

Ebert

matt,
So how do you enjoy working for me? You're a hit buddy!

Rich

Geter,
Write me so I can get your address.

Tom

Yes. Spain receives *The Spectator* and mail, too! Amazing.

MBS

Unthumped Ex-Root 420-421ers:
Thanks for the plethora of letters, I feel missed. A thousand thanks. How's Betty Ford and Ted Koppel? Hatefully yours,

Your favorite espanolita

Dear one person who shouldn't get stoned:
Disproved that theory, aye? And so well...Wish I could relive one weekend with you, Tara, Davey the cook and the loser you set me up with. Obviously you don't. Miss you, damn it!

Mom of the ex-happy family

Friends of the lonely typist-
The sunset is amazing, the money is necessary, the work is HELL!!
My favorite alum,
It's great to see you...need i say more?
Love, me
Critters,
Our class drives me 'crazy' and keeps me sane, thanks for everything.
love, well, does it really matter who?

51-14 ROMP!

Imitation Michigan helmets can't help hapless panthers

by Pat Coyle

With yet another record setting performance, Jim Korfonta led the Continentals to a 51-14 victory over a thoroughly dejected Middlebury squad Saturday on Steuben Field.

The senior halfback/workhorse carried 34 times for 242 yards and four touchdowns en route to earning ECAC Division III North Offensive Player of the Week honors. Korfonta smashed both his own single game rushing record, set last week, and Milt Jannone's 45 year old single season rushing mark. He now has 918 yards on the ground this season, including 473 in the past two contests.

Korfonta's heroics helped the Continentals amass 556 yards in total offense, and set a new single season scoring record. The Blue marched 76 yards with the opening kick-off and opened the scoring with a 1 yard stroll by Korfonta. This drive and T.D. were indicative of the ease with which the Blue would move the ball all afternoon. With two tight ends and no wide outs, they ran right down the heart of Middlebury's usually tough defense, beating them off the ball and creating huge holes for the runningbacks. Korfonta looked like he was planning to hurl himself over the top on the scoring play, but there were just no Middlebury players to dive over, so he simply walked in for 6.

Hamilton scored again on its next possession as Korfonta took a pitch around the left end and scampered 38 yards for the score. His touchdown total would reach three by the half, as he also scored on an eleven yard run.

We cannot overlook the rest of the offensive unit which lit up the scoreboard with 27 points in the first half. Bobby Feighan had a devastating, perfectly timed block on the corner back which sprung Korfonta for his second T.D. Later, Mike LoPresti was forced from the pocket, scrambled for his life (a la Seamus Crotty), and drilled a perfect spiral to tight end Bill Cappelletti with a 34 yard scoring strike. Although LoPresti was intercepted twice on the day, he passed extremely well in situations. He showed just how strong his arm is on the T.D. chuck to Cappelletti, but also showed great touch by lofting several perfectly thrown swing passes to his running backs. These plays do not always net a lot of yardage, but they certainly showcased LoPresti's growth as a quarterback.

LoPresti cannot be given all the credit for his fourteen completions as his receivers jumped, stretched and dove to snare the pigskin. On one play, Feighan, who is having an excellent season in the shadow of record setting receiver Fred Colman, went up in traffic and took a vicious hit, but came down with a key first down reception. Not to be outdone, Colman ran deep under a Lopresti bomb and used every bit of his speed, as well as an all out dive to grab the fading ball. Sophomore Fullback Mark Cinamon was also the recipient of a "buddy pass," which, though well thrown, caused him to endure quite a beating for just a short gain.

The Continentals rolled up 319 yards in the first half, 173 the result of Korfonta's rushing, but they were hurt by turnovers. Middlebury's first score followed a Korfonta fumble on the one yard line, and its second touchdown came after LoPresti was intercepted deep in Hamilton territory.

"Blue Death" did eventually take its toll on the Panthers, and by midway through the third period it was evident that the Vermonters had had enough. After holding the Panthers on their first possession of the second half, the Blue stormed Middlebury punter Steve Peterson, and outside Linebacker Rich Clarke made a beautiful leap to stuff it backward. The ball then skipped playfully towards the Middlebury end zone and was grabbed by tackle Vic D'Adamio to raise the count to 34-14.

Sophomore defensive back Bobby Alexander, who was awarded the game ball for his play, intercepted a pass on the Panter's next possession to set up Nate O'Steen's 29 yard field goal. Middlebury responded with a long drive, but on fourth and goal, Jim Young sacked Panthers QB Jim Hackett. Alexander is fast becoming a star in his own right on the defensive side of the ball. With his size, speed and experience, he has helped to cover up for the many injuries the backfield has suffered.

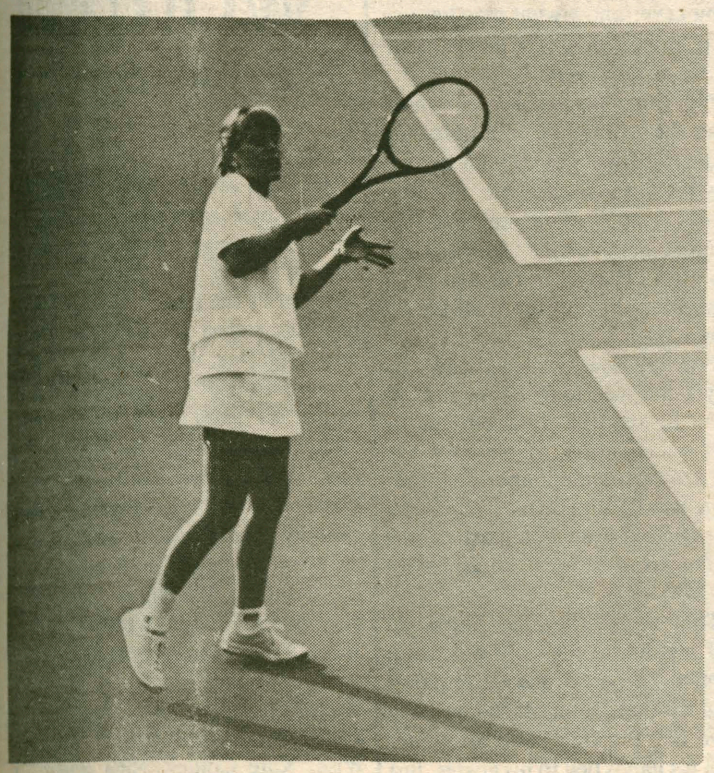
Middlebury failed the Special K test. Jim Korfonta pinched more than an inch in the Panthers flabby defense. He had 243 yards on 34 carries.

Also encouraging is the play of O'Steen. He is still missing extra points, but he seems to have gotten the monkey most of the way off his back, and as his confidence builds, he should reach his potential and contribute consistently. This is extremely important as the Continentals head down the stretch for their November 8 showdown with Union.

Korfonta added his fourth touchdown later in the third quarter and Sean Mulhearn completed the scoring with a 17-yard run in the final frame. LoPresti finished the afternoon with 14 completions on 25 attempts for 151 yards. He also picked up 55 yards rushing on eight carries. Sophomore fullback Marc Cinamon also played well, gaining 68 yards on six carries and catching two passes for 20 more yards.

continued on p. 12

Advantage Blue: Women's tennis 3rd in state



Senior Co-Captain, number one singles player Susanna Jacobus demonstrates the form which helped Hamilton finish third in the state tournament.

by Julio R. Dolorico

Last weekend at the New York State Tennis Tournament in Syracuse, the Continental tennis players finished third in a field of sixteen teams. Coach Nancy Ketz was happy not only with the player's performance over the weekend, but with the season over all. The women finished the year with a final record of 9-3.

"I've really seen a difference in the confidence of this year's team", Ketz states. "At the beginning of the year I could tell that the players were really nervous before a match but now they are extremely sure of themselves".

Confidence, it seems, has led the ladies to their best season in recent Hamilton history. Senior co-captains Susanna Jacobus and Kelly Lambert comment, "This is definitely the best team we've had since we've been here." In past the highest Hamilton has ever placed in states has been eigth, always finishing behind powerhouses William Smith and Binghamton. This year, however, Hamilton finished third leaving their former rivals in the dust.

Coach Ketz points out that while the team performed well as a whole at states, the squad performed outstandingly at fifth singles and second and third doubles. The only singles player to reach the finals in her division was Kate Collins at number five singles. Collins, a first year student from Andwell, New York, attributes her success to better concentration and a lucky horoscope.

"I've been playing pretty well throughout the season because I've been able to keep my eye on the ball a lot more. Besides, "adds Collins,"since I read in the Enquirer that the moon would be full over the weekend. I knew my tennis would totally awesome!"

The full moon must have had some effect because not only did Collins perform well in singles, but in doubles as well. Collins teamed up with third year student Betsy Wise to reach the semi-finals at second doubles.

Although Wise attributes most of her success to the help of doubles strategist Coach Grag Batt, she explains there are other influences as well. "Martina Navratilova has always been my idol so I've tried to pattern my game after her. After I started speaking Czechoslovakian on the court, I really noticed improvement in my tennis. The only thing is no one on the team understands what I'm saying."

Another outstanding performance was turned in by third doubles players co-captain Kelly Lambert and sophomore Nina Ryder. lambert and Ryder reached the finals at third double before losing to a tough Skidmore team in three sets.

Both Lambert and Ryder agree that they played their best tennis together during states. Lambert points out that an important ingredient to their recipe for success is their philosophy of power doubles, saying, "Nina and I really try to scare the skirts off our opponents early in the match. Usually we try

continued on p. 12

Rugby slugged, chug

After coming off a 17-0 win over R.P.I., the men's rugby team was confident that it could beat Union and end with a winning record. Unfortunately, the lack of practice due to October break and a number of injuries took their toll. The squad's 12-3 loss to Union ended their dreams of a winning season.

Union came to Clinton ready to play. They set the pace of the contest early as Hamilton gave them the ball inside the 22 meter line. Although Union was stopped on this attack, they managed to squeeze three points out of the air moments later

Hamilton fought back with great running by Pat Kernan and Rich Sands but that was not enough. Neither of Hamilton's star backs could score a tri. Hamilton's only points came from the toe of Steve Conley.

Injuries played a significant role in the outcome of Saturday's game. John Fargis introduced the epidemic by fracturing his kneecap. Then, Steve Rogers got sidelined with a 336 hour bug

The next casualty was Mike Rindfuss. While diving on a ball in the endzone, the North American Rino almost became extinct. Under the supervision of trainer Tim Braun, Rindfuss survived with only ten stitches in his forehead.

"Roommate see, roommate do" thought Steve Manzari as he also torpedoed his head into a Union rugger. Unfortunately for Steve, he only got five stitches in his eyelid and Rino won the "more-stiches-the-cooler-you-look" contest.

Martin O'Mally thought he could beat both of them so he mashed heads with a Unionite so hard, "I thought they traded faces" claimed another rugger. To the surprise of the spectators, O'Mally got up ten minutes later without a scratch; only brain damage.

Billy Dipierre and Eric Grossman proved their versatility and importance to the team by switching positions to accommidate for the injured. Johns, Nye, Shields, and Baumgartner all finished the season respectfully.

The highlight of the day goes to the glorious B-side victory. The Killer B's pushed Union all over the field. They capitalized on an outstanding field goal by Matt Collins and a second half tri by the *Lawman,* Kevin Creane.

Player of the year belongs to senior Rich Sands. Sands consistently played well offensively and defensively all season. In commenting on the award after the game, all Sands said was "Now do agree with me that I should have been captain?".

The refs missed it, but Robert M. Clown witnessed Rich Clarke giving the Wesleyan QB the business.

Blue rolls over Panthers

continued from p. 11

Much of the credit must go to the offensive and defensive lines. Joe Gilbert, Will Katell, Clayton Hennessey, Rick O'Strander and Jeff Papa continually opened huge holes up the middle, allowing the Hamilton backfield plenty of room to run. Meanwhile the defensive line held the potent Middlebury rushing attack in check, limiting the Panthers to 2.9 yards per carry (Hamilton averaged 6.6 yards).

While Hamilton dominated on both sides of the ball, they were not able to escape this "battle" injury free. Senior defensive tackle Brian Street exited the game early after injuring his ankle. At fullback the situation is even more grave. With starter Craig Dee sidelined with hurt feelings, Cinamon and Mike Napoli filled in. As both these men were injured, the blue will certianly be glad to have Dee back for this week's game at St. Lawrence.

GRID DUST: Hamilton set a new team record for most points in a single-season on Saturday. After six games, the Continentals have 256 points (42.6 per game), breaking both the eight-game record of 236 set in 1963 and the nine-game mark of 254, set by the 1900 team...Korfonta also tied Jannone's record for most touchdowns in a single game (4) and moved into second place on the Hamilton career rushing yardage list with 1693, 390 yards behind Bill Romaine's standard (2083) set in 1978.

Colman is now the owner of five Continental receiving records: most TDs in a game (4), season (8) and career (20) along with most yards in a game (251) and career (1404). He's also moving up the ladder in most career receptions with 73. Saturday he surpassed Dan Capone '82 to move into fifth place.

By the way, while we were all enjoying our October breaks, *the* Continentals were defeated 30-28 by Trinity despite Korfonta's 231 yards rushing.

A view from 202

by Paul Cannata

During recent weeks the tube in 202 has been alive with the sights and Joe DiMaggio sounds of playoff baseball. As my GPA has plummeted, due to over eighty hours of T.V. viewing, I have witnessed something unusual in the slow paced, predictable baseball world: exciting ballgames. Although I usually categorize baseball, along with tennis and golf, as a liesure hobby rather than a competitive sport, this season has been something different.

In the past the players have been as colorful as a Honeymooner's rerun while the games were as exciting as a Friday afternoon English poetry class. However, this season I was attracted by the Red Sox' Cinderella story and their part in a fairly lively A.L. east pennant race, the Amazin' Mets and their phenomenal campaign, and the ever-stable "Oil Can" Boyd. And since then the post-season has been no disappointment.

My only complaint is the half of the head of hair, the ten years of life, and the ten points off of my average that I lost while sitting through these gut-wrenching episodes of athletic drama.

The Houston Astros showed why they were able to knock off the Mets more times than any other team this summer, as they took the Amazin' Mets to six hard fought battles before shining their golf clubs for another winter.

In these six games the New York club needed late-inning rallies, Lenny Dykstra heroics, and a sixteen-inning marathon to smother the pesky Astros. The explosive Mets had all the kick of a dead mule as the team hit for a .189 average. However this was countered by sensational defense; the Mets erred but a single time in the field.

Meanwhile, the American League Championship Series (or the ALCS as NBC refers to it) was even more whacky. It seemed like a contest to see which team could play worse, not best.

The old cowboy, Gene Autry, and his California Angles seemed to be the benefactor of this Little League play as they rode a 3 games to 1 lead after 4. Then in the fifth game the Angels, courtesy of Dave Henderson and his patented alley-oop gift, took a 5-2 lead into the ninth.

The Angels yielded another run before apparently coming within one nail of sealing Boston's coffin. With two on and two out, and two strikes against him, Henderson, the heretofore mentioned goat, caught a low and away slider and delivered it into Malibu for one of the most dramatic three-run homers in baseball history.

Despite a wild California comeback the Sox took game five, along with six and seven, and the American League Pennant.

The Sox managed all of this by dancing to a different tune. 'The Rocketman' Roger Clemens was not a big factor as neither were the 'big' bats of Rice, Buckner, nor Boggs.

Nonetheless, on the back of a total team effort the BoSox would ride off on the Eastern Shuttle to LaGuardia to face the mets in Shea Stadium.

Many, especially the bookies and the New York press, gave the Sox about as much chance of taking the series as the Buffalo Bills of going to the Super Bowl.

Why were the Mets rated so high (or overrated many would suggest)? That is simple: the New York media hypefactor. If something hails from New York City, it must be better. I guess if something is bigger, it is obviously better.

Why do you think the Jets and Giants are picked so highly each season? Because the New York media blows them up to be so talented. Only reality sets in come playoff time.

The underdog Sox came into the peaceful and hospitable surrounding of the golf-ball throwing, sky diving crowds of Shea and swept the Mets in their own yard. Did this mean the Mets are a lousy team? No. Did this mean the sox are awesome? No.

It simply means, and as was shown in the first two outings, that these were two evenly matched The Mets simply had a little better media assistance coming into the series.

The Championship Series went just as everyone figured it would, right? I mean, the Mets took the Sox in five easy games, Clemens and Gooden threw respective 'two-hitters', Boggs and Strawberry shot pitches around Fenway and Shea like pinballs, and most of all, two solid ball clubs executed sound fundamental baseball. One could not be more wrong.

Baseball purists such as Enos Slaughter and Connie Mack were spinning in their graves as NBC attached their voices to the series.

Wild pitches, bobbled grounders, and baserunning blunders were the name of this series. But this sense of 'you never know what may happen next' is what made the games as exciting as they were.

No game personifies this more than the ten-inning, mind-blowing game six. I will not cop out by saying this was indescribable. For New York fans, this game was the ultimate stamp on the 'never say die' '86 Mets. They went out and practiced what they preached all season long.

For Red Sox loyalists, Game Six is yet another long 'close but no cigar' history of a good, but not the best organization. Game six made the analysts sound immortal as they continually contrasted the beleaguered Red Sox past to the 'come from behind kings', New York Mets.

That is exactly what happened and was about the only successful predicted aspect of the entire series. And for that, John McNamara will have Bill Buckner sleep all winter with his hands tied to his ankles, just to make sure he will be able to bend over for that ball next season.

Tennis proves net worth

continued from p. 11

to hit them with an overhead smash but if that doesn't work, one of us will simply serve a fault at our opponent's head."

Now that the season is over both captains reflect positively on this year's efforts. Both agree that a combination of hard work and a feeling of team unity have been tremendous factors in the success of this year's team. Jacobus and Lambert, the only graduating team members, look forward to even better women's tennis at Hamilton in the future. "We know that the players will continue working hard and will play even better tennis next year" they say.

Returning next year are Anne Montesano, Jahna Malitsky, Betsy Wise, Kate Collins, Nina Ryder, Darianne Osborne, and Hillary Dunne.

Men's soccer tied to tourney bid?

The men's soccer team heads into the regular season finale Saturday against LeMoyne with a solid record of 8-3-2. Ranked ninth in the state for the past two weeks, the Blue have now compiled eight winning seasons over the past ten years and are still entertaining playoff hopes. Should the Continentals make the ECAC post-season tourney, it would be the first time in five years that they have appeared in post-season play.

Last weekend the Continentals christened Love Field by appropriately battling the much-hated Division I Colgate Red Raiders. Fresh off a tie with national powerhouse Syracuse, Colgate figured to handle the Blue easily by laying back and then passing the ball deliberately up the field. Hamilton had other ideas, though, and pinned Colgate within their own end for the game's first ten minutes. Unfortunately, the Continental efforts were in vain as they came away empty.

The best chance for a score developed due to the hustle of Rick Fischer and Tom Broderick. The two men were able to combine their efforts to spring Chris Olcott on a break at the eighteen yard line. However, Olcott's blast sailed high and wide.

After this brief first half frenzy, both teams buckled down to a tightly contested defensive struggle. In fact, the game became such a defensive battle, one hundred and ten minutes of soccer could not produce a victor, much less a goal. The result was a hard fought 0-0 tie.

The Red Raider's best scoring opportunity came with five minutes to play in the first half when they flooded the left side of the field and brought the ball to the end line. A sudden crossing pass to the far post found the foot of the lurking Colgate right wing. He rifled a shot at the startled Bill 'Sweat Pea' Perrine. The Hamilton goalie came up big, though, barely deflecting the shot with his fingertips, sending the ball over the cross-bar and out of harm's way.

Halfbacks Olcott, Bothfeld and Walters battled violently in the defensive zone, and consequently were unable to give much support to forwards Burgett and Kester who consistently had to take on the four Red Raider fullbacks by themselves.

Fullbacks Fischer, Kimball, and Hall each turned in a fine performance. In fact, the game was really a solid team effort. Morello, Green, Drometer and Hoey each played well, keeping their Colgate opponents in check. Goodrich and Griffen also held their ground steadfastly. Several of the players even sacrificed layers of skin to the new rug in their herioc efforts.

However, the whole team was inspired by the outstanding play of sweeper back Gerry Strabley. He left deposits of his epidermis all over Love Field as he repeatedly thwarted the Red Raider's attacks.

Tuesday's game resulted in another 0-0 tie this time with St. Lawrence. Like Colgate they came into the game flying high having just tied nationally ranked Middlebury.

The Continentals were on defense for much of the game as St. Lawrence controlled the ball with their excellent passing game. However, most of their offensive threats resulted in harmless chips from outside the eighteen which Perrine easily gobbled up. What little offense the Blue could muster came on long runs from Burgett up the middle, or Broderick and Green down the wings.

This weekend's game will be the last home appearance for the squad's seven seniors and appropriately it could determine the team's post-season fate.

All season long Tri-Captains Olcott, Kimball, and Strabley have been stallwarts in the middle of the field at center half, stopper and sweeper respectively. Wingback Fischer has been a one man wrecking machine physically and verbally, threatening the lives of referees and opposing forwards. Center forward, and powerhouse Jim Burgett has shattered school records and opposing goalies egos by scoring 13 goals, including a remarkable four goal binge against St. John Fisher. The surprise star of the team, goalie Perrine, has been outstanding contributing six shutouts and many acrobatic saves. Finally, versatile Scott Benson hopes to return Saturday after recovering from knee surgery so he can complete a star studded four year career.

Indirect Kicks: it seems the football team has taken a liking to the Love Field. Anybody ever wonder why white lnes were never used for the soccer, field hockey, or lacrosse teams?...The team would like to thank the student body for their support and hope they can pull through one more time on Saturday in record numbers...Coach Von's prediction that the 'pistons would start popping on the turf came true when Strabley and Hall went down against St. Lawrence. Both are doubtful for Saturday's game.

Sophomore Theresa McArdle stands alone atop the ranks of the Hamilton defense. She recorded 5 game saving stops on the year.

...n's soccer is playing solid defense, but they will need more offensive punch if they get invited to the ...AC tournament.

Field Hockey crosses Saints

by Rich Kuzmeski

The Hamilton Women's Field Hockey Team recently completed their 1986 campaign in impressive style. After a slow start, the team showed promise for next year as they won their last four games to break the .500 barrier at 6-5-1. Their drive for the state tournament fell short though, as the committee ranked Hamilton 9th behind St. Lawrence, whom they had already defeated, and only the top eight teams receive the honor.

The women travelled to Siena on Oct. 9 and soundly beat the Siena squad by a score of 2-0. Megan Marshall scored both goals with Anne Von Novak registering an assist. Allison Hill recorded the shutout and Theresa McArdle came up with the big save to preserve the shutout.

On Parents Weekend, Hamilton squeaked by Oswego, 2-1. Marshall and Tracy Rittner had the goals and Von Novak picked up another assist. Megan Leitzinger and Cindy Keim limited Oswego to just two shots on net.

Oct. 16 found Hamilton at home for the last time this year, and they made good by shutting out Wells 2-0. Leitzinger and Marshall each had a goal and an assist. The defense, spearheaded by Sarah McQuiston, played superbly as they did not allow a shot on net.

The make or break game of the year was on Oct. 18 at St. Lawrence. A loss meant not going .500 for the year and Coach Bruce was desparate for a winning season. It turned out she had nothing to worry about. The entire team clicked for this victory and it showed in the scorebook. Noelle Green and Buzzie Hayes, scoring their first collegiate goal, gave the Blue all they would need as they beat the Saints 2-1. Hill got her 6th win in the cage and McArdle picked up her 5th game saving save, tops in the league. But the true story was the play of Connie Coburn. After an injury riddled season, Coburn had the game of her life as she controlled the tempo of the game from her sweeper position.

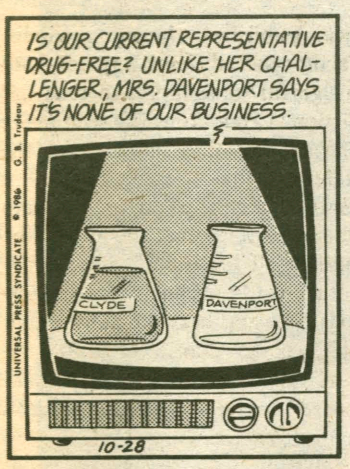
Marshall led the team in scoring with 6 goals and 7 assists followed by Rittner with 3 goals and 2 assists. Hill posted a 1.66 goals against average and 4 shutouts. Coach Bruce is excited about next year and she should be. All of the top scorers are returning and a year of experience can only strengthen the team. Hill will be missed in the cage, but Rookie Diana Turk proved she can play. Coach Bruce would like to thank Connie Coburn, Cindy Keim and Alison Hill for their dedication and leadership. Cheers!

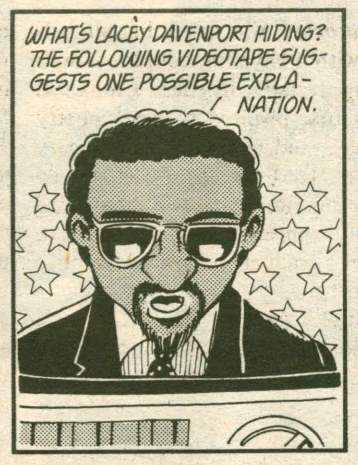
Doonesbury

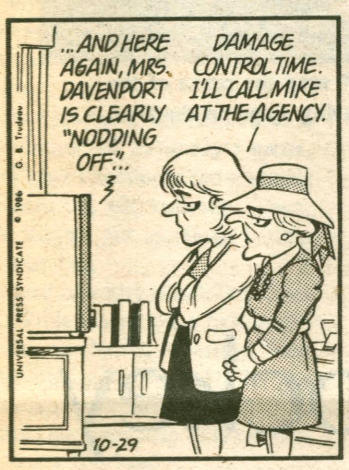
BY GARRY TRUDEAU

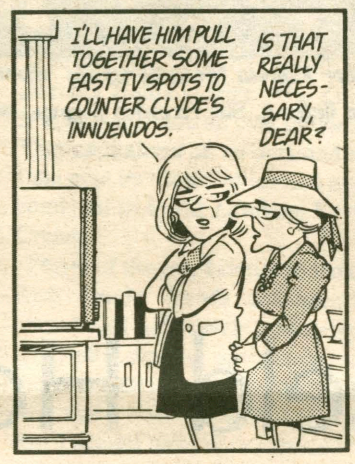
WHY HASN'T MY OPPONENT TAKEN AS FORCEFUL A POSITION ON DRUGS? WHAT MAY WE INFER FROM THAT?
THAT SHE ISN'T AS AGAINST DRUGS AS YOU ARE?
I JUST HEARD THAT MRS. DAVENPORT ISN'T AGAINST DRUGS!
GOOD LORD! SHE ACTUALLY FAVORS THEM?
10-27

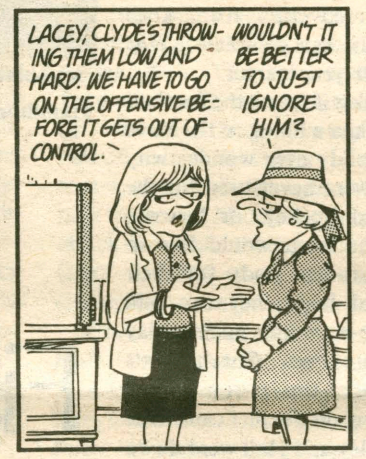
THE WORD IS THAT DAVENPORT LIKES DRUGS!
WELL, I ALWAYS SUSPECTED SHE USED THEM.
...AND PERSISTENT REPORTS SUGGEST MRS. DAVENPORT HAS A SERIOUS DRUG DEPENDENCY!
GB Trudeau

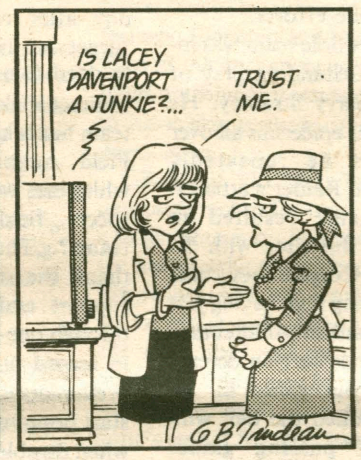

IS OUR CURRENT REPRESENTATIVE DRUG-FREE? UNLIKE HER CHALLENGER, MRS. DAVENPORT SAYS IT'S NONE OF OUR BUSINESS.
CLYDE
DAVENPORT
10-28

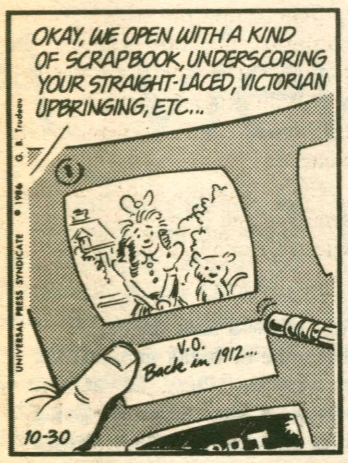


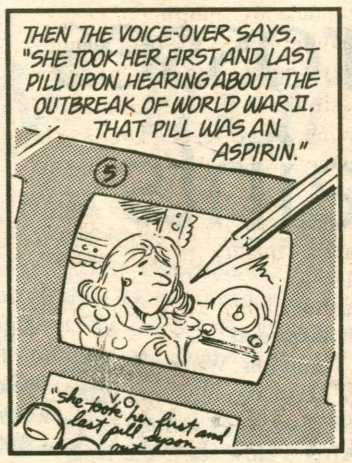




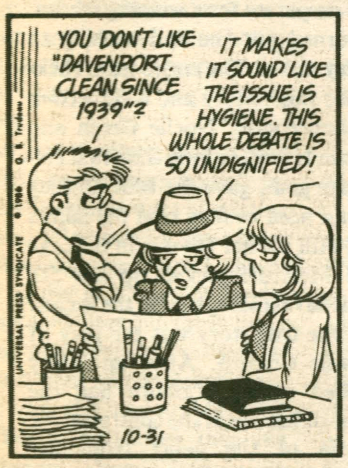

LACEY, CLYDE'S THROWING THEM LOW AND HARD. WE HAVE TO GO ON THE OFFENSIVE BEFORE IT GETS OUT OF CONTROL.
WOULDN'T IT BE BETTER TO JUST IGNORE HIM?



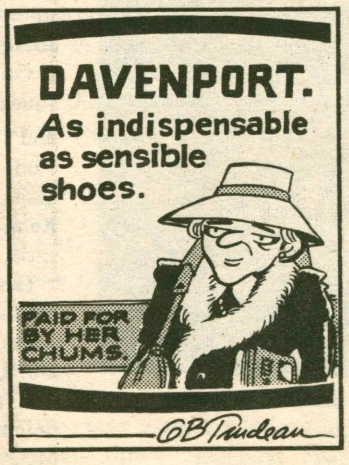


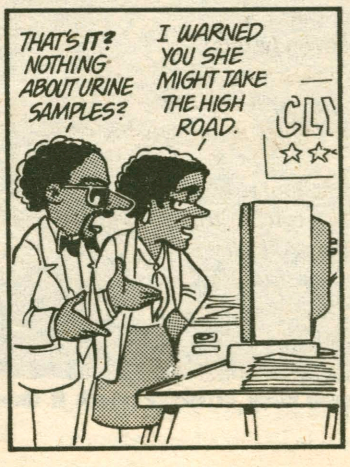

THEN THE VOICE-OVER SAYS, "SHE TOOK HER FIRST AND LAST PILL UPON HEARING ABOUT THE OUTBREAK OF WORLD WAR II. THAT PILL WAS AN ASPIRIN."

...THEN THE ANNOUNCER DROPS HIS VOICE A LITTLE AND INTONES, "DAVENPORT, CLEAN SINCE 1939." FADE OUT. LIKE IT?
DAVENPORT.
Clean Since 1939.
V.O.


YOU DON'T LIKE "DAVENPORT. CLEAN SINCE 1939"?
IT MAKES IT SOUND LIKE THE ISSUE IS HYGIENE. THIS WHOLE DEBATE IS SO UNDIGNIFIED!
10-31

SHE'S TIDY. A STICKLER FOR DETAIL. SHE BROOKS NO UNPLEASANTNESS. SHE'S AN ABSOLUTE BEAR ABOUT OVERRUNS AND TARDINESS. LET'S KEEP HER!





Personals

Scrumpmates-
We're gonna get baked tonight for "The Shining."

Jumping Jack

Len-
Go to class, will you?!!
Mash Suite-
Frank Burns is having fun in the sun. Hopes the Col deosn't mess around *too* much with sweet young things and hopes Hot Lips does. Radar - don't work too hard! Hawk & BJ - no comment - you guys retaliate!

Love- Frank

Pookey Bear,
Boo! feel better?! I do.

Love, Snuggles

To the Thursday nite crew at the Spec:
Wish I could be there, but politics is in my blood! See you next week. By the way, it's 80° in Vegas!

Love, the Gambler

LOST, last Wednesday night at the Burke library, a sword with a gold hilt and cutting blade, with a crimson and gold swordknot tied around the hilt. Whoever brings it to Cathy Garipie, on the second floor of ELS, shall receive a 5 dollar reward. No questions asked.
Run Laybe Run

Rock

To North Mets fans
You all suck

Red door

Dr. Kinnel
Can we use your phone?...Sorry about that.

D.R. & C.C.

RC-
I crave attention. I love you but we cannot go on like this.

Miss you, KC

Tenessee Phantom:
The world is burning to know: Have you got scrawny legs?

Pebbles

K.U.P.A. - Show yourself you fiend!
- supah Extra Special Thanks to all who made my b-day so special - Jidiots, Advisors, Kirkland, Advisees, Kim, Emily, Mom, Dad - I love you all!! LET'S GO YANKEES!!

Fon Dawn Juan

Hi Meg! Alternative ending vol. 2 no. 1: Bones slipped in surgery, but it didn't matter; the Orions were not fooled.

Love Rob

Les,
HAPPY 19th BIRTHDAY!!
-Stray dogs in 39.
Moose: U bita my ears, i tippa your food - kapish? signed, Theo
Alison: No, I'm not afraid of your lawyers. How about that Waldo, eh Guys?
Cindy-Lou
"C'mon yu can do it! Oh! That was a good one, do it again." - You're a great coach. Do you think you can teach me? (hee-Hee)

xoxo, Econ

I love you honey bee
Slaw-
That was poetry in motion, except fro the bit about the potato.

- Blinded by Syntax

Weary Sox fans:
The work goes on, the cause endures, the hope still lives, and the dream shall never die.

Mr. Boston

Michelle-
How about you?

T.P.

Gorgeous, Mrs Tomato Head, my favorite roomie,
You guys are wicked awesome!

-Shortie-

James,
Even if the fireworks weren't as loud and as bright, I still love you.
The worm Burner

P.S. Teddy says Hi

Wesleyan reunion wanted with a "macho, fatigue-wearing, rugby player." My memories of our kitchen-christening and pumpkin(?) candles on the porch are starting to fade. 23 Vine Street hasn't been quite the same since. Can I look for you on the 20th?

College writers share poetry and fiction

by Karen Voyzey

This past weekend an unprecedented event occurred on our campus: the Hamilton College Inter-Collegiate Reading Series. Talented creative writing students from Columbia University, Harvard University, Skidmore College, and St. Lawrence University ventured to Hamilton to share their work in the series, sponsored by the Writer's Society and the English Department.

"We want to give these aspiring writers and poets an audience," stated Professor of English William Rosenfeld. "Little opportunity exists now for undergraduates to read their own work at colleges other than their own and to hear others do the same. We think it appropriate to celebrate fresh talent at such a vital stage in its development."

The entire weekend was a celebration of the accomplishments of the poets and fiction writers. Festivities began on Saturday evening, Oct. 25, with a Middle Eastern banquet in Bristol's Dwight Lounge, where exotic foods were dished up and well spiced with stimulating conversation. The dinner provided an informal chance for Hamilton students to meet the writers: Joy Parker, Alma Rodriguez, Marty Leinbach, Kessa Raymond, Katrine Roberts, Mariana Cimikoski, Heidi Kilgras, and Hamilton's own Veralyn Behenna and Chris Sulavik.

The reading began at 1 p.m. on Oct. 26 with Professor Jean D'Costa's opening speech. D'Costa, a last moment stand-in for Professor Rosenfeld, who unfortunately could not be present, welcomed everyone with a marvelous speech which could hardly contain her passion for all things etymological. Indeed, she even humorously traced the meaning of "Ladies and Gentlemen" back to the very roots but her main messge was one of bitter disappointment that Rosenfeld, who coordinated the series, ironically could not be there, except perhaps "spiritually."

The first writer, Joy Parker, last year's edition of Columbia University's literary magazine *Quarto,* read her story entitled *Le Blanc Sang.* This story of elderly Belle Peters who lived "a life faithful only to itself" was told in the persona of a young girl who knew her. Parker recounted, with her bedtime story voice, the lonely life of a rather eccentric lady, who, despite what many of us would regard as "hardships," managed to life a life of grace and romance. Parker, inspired by a painting entitled *The White Signature* of a woman on horseback, achieves the perspective shift in her character's life reminiscent of the vertical focal shift of the figure in the paintng.

Alma Rodriguez, also from Columbia, took the influence of her story from Puerto Rico. Rodriguez set her short story on that "crazy island." The theme of music wove like the island trade winds through the simple plot of a musician husband and university professor wife merging ethnic backgrounds to adapt to a new life.

Marty Leinbach, a senior at Harvard, is presently at work on a novel for her thesis entitled *Yours and Mine.* She read one of the chapters, which incorporates contemporary (and sarcastic) humor in the story of the affair between an unhappily filthy-rich graduate student and a poor yet beautiful underclasswoman. Full of dialogue and simple language, Leinbach read her story with a flair for tone of voice changes eliciting laughter from the audience which at moments even caused the author to chuckle at her own creation.

Katrine Roberts, Leinbach's peer at Harvard, read ten of her poems. She is completing a volume of poetry for her thesis and like all previously mentioned writers, is a creative writing prize winner. Roberts began her reading with *Line,* a poem about the "line of look not think" and *Called Upon To Give My Benediction.* She read *The Provider,* a work from her thesis in a section entitled "People I know." This particular poem is about her father. *The Topiary Horse Speaks To Sylvia* is a concrete poem (in horse shape), the type which Roberts generally thinks is "hokey" but she permits this one because it "works." Roberts, interested in the merging of people and landscapes, does so in *Window Water Fire,* a poem about "deep thwack reverberations of ice" and a poem for Robert Lowell entitled *Verdigris.* She achieves haiku effect in a tri-sectioned poem entitled *After the Shower.* Ending with *Baptism, That Poetry May Lead You Further Than the Michelin Guide* (obviously she believes so) and *Colliquy and Llanadog,* Katrine Roberts proved her mastery of poetic skill in capturing tight iamges and interesting effects.

Veralyn Behenna '87 reads her work.

Mariana Cimikoski, a senior Skidmore College student, read eleven of her poems which she called "loosely structured." They combine traditional style with modern themes. Only one of her poems, *The Saratogian,* was titled, but all ended with a rhyming couplet as well as appreciative listeners. Cimikoski was first inspired to write poetry while a student at Choate Rosemary Hall. Her inspiration was refined two summers ago when she studied impressionism in Paris. She plans to enter a graduate program in creative writing.

St. Lawrence's Heidi Kilgras, a senior whose work has appeared in *The Laurentian,* read five poems and three haiku effect works which she intended to be a "series of short instantaneous capturing of image." The other poems she read included *Milestone Number Unknown,* crossing The Rubicon, The Reading, Bed Ode, and Union over Uruguay. Kilgras' drole sense of humor fused with poetry in a theatrical reading which lent a dramatic quality to her already quality work.

Although her work has not yet been published, the St. Lawrence faculty elected Kessa Raymond, an insightful sophomore, to read her fiction at Hamilton. She read *Being Perfect,* a short story about the deteriorating relationship of a modern couple. Tanya, the main character, feels that she has to "be perfect all the time." She leads a rather vain and miserably shallow existence and near the story's end, she has an abortion. While she undergoes this ordeal, her supposedly perfect boyfriend has an extra-curricular fling. He breaks up with Tanya after she returns and is cooking him dinner. Kessa Raymond's talent conveys mood in this sad and bluntly honest depiction of life and love.

Veralyn Behenna, a senior Hamilton student, read her two and a half year old story, *Aunt Wilimena.* Behenna said she felt ambivalent about reading it because she wasn't sure the work repsented her "mature style" since it was merely "amusing and not thought-provoking." Aunt Wilimena, "a cheerful psychotic," revelled in throwing hedonistic parties at which she behaved "colorfully." She finally went completely insane when she thought cocktail glasses wer U.F.O.'s The story's persona said that Wilimena had "imaginative intelligence." So does Veralyn Behenna.

Chris Sulavik, also a Hamilton senior, read from his poetry. He selected five of his short works starting with *A Perfect Cool,* a poem

continued on p. 16

A Place Passed Too Many Times

The settling darkness awakens the streetlamps.
Neon lights compete for attention.
Once again the tent will be raised
on this circus that never leaves town.
Every night the men come.
Nameless. Faceless.

Electric disco explodes through
the black portals of the topless bars.
"Come watch Roxanne and her erotic stage show."
Don't worry. Nobody will see you.

The smell of urine and cheap wine.
Cigarette butts caught
in the cracks of the stained sidewalk.
Cold beer in brown paper bags.
Hispanic hustlers huddle around a parking meter.
Broadway bullshit on a Saturday night.

Nine o'clock finds women in black spike high heels
strutting on the strip.
Red spandex bodysuits
evoking drunken catcalls.
These are the street vendors
selling their bodies to the passing cars.

The midnight movie crowd
shuffles in to catch a triple feature
at the Pussycat Theatre.
"Only the best triple X."

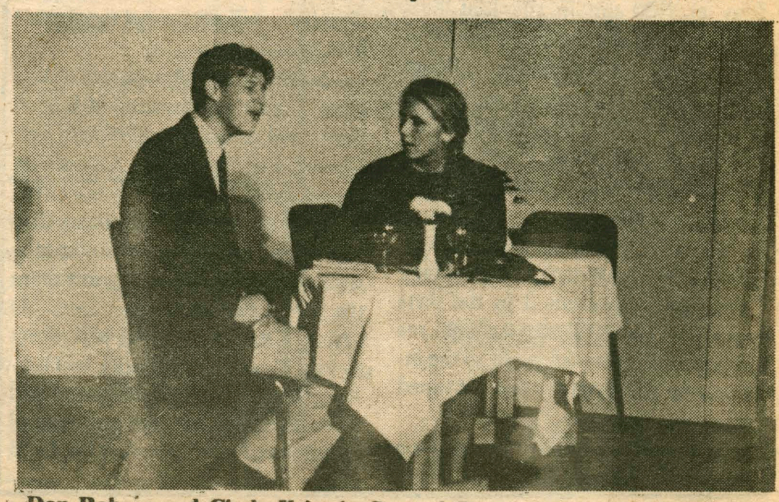
Another customer leaves Pete's.
His moment of ectasy is gone with his quarters
down the slot of a peep show machine.
But, he'll return.
He always does.
To the circus that never leaves town.

Joseph Verga

Theatre therapy

The Alexander Hamilton Players' Production of Christopher Durang's *Beyond Therapy* marks Senior Debbie Stapleton's debut as a director, and she has created a fine and funny play. During the evening, we follow the adventures and misadventures of Bruce and Prudence, a pair of mismatched lovers both played to their sympathetic best by Dan Rohner and Cindy Keim; we are introduced to many zany characters, including Prudence's therapist, Stu Framingham, played with the right touch of machismo by Kevin Creane. Sue Perry gives an unfailing and unforgettable performance as Mrs. Wallace (Bruce's therapist); and Peter Ariev plays a perfect Bob. Rounding out the cast is Michael Baird, who gives an adept cameo appearance as a comical waiter.

If laughter is your best medicine, then *Beyond Therapy* will easily cure you of your boredom or otherwise. The plays last performance is this Thursday and Friday at 7:30 **p.m. in the Kirkland Dorm Loft.**



Dan Rohner and Cindy Keim in *Beyond Therapy* Friday at 7:30 in Kirkland Dorm Loft

Composing with computers

by David Mertz

The keyboards are, by definition, a musical instrument, right? The computer is an instrument of science, right? On Nov. 2 the computer will find itself catagorized as an instrument of music. Two o'clock in the afternoon in the List Arts Center will be the time and place set aside for "Music of the Information Age." This catchy title is applied to an experimental show put together by Hamilton's own Professor Sam Pellman. This show is a compilation of computer-generated experimental music. Compositions from the music facilities at Stanford University, Queens College, Eastman School of Music, The Massachusetts Institute of Technology, and the California Institute of the Arts will be presented in the electronic music studio. On the second floor lobby of the List Arts Center. On the same day at 1:00 p.m. a performance of "Summer Music" will be given. Composed by Hamilton graduate William Bradbury, the piece consists of cleverly arranged sounds of birds, human voices, water, and other everyday noisemakers.

"Summer Music-Dance," "Water Music," "Machine Music," and "Bird Music Flying" comprise Bradbury's composition. The four parts are recordings made from mainly live sources. These conventional sounds are manipulated by Bradbury through computer and tape rearrangement. The four sections of sound are simultaneously projected by a four-speaker stereo system. According to the program notes, the "overlapping of the sections is carefully planned to produce a complementary interweaving of sound."

"Summer Music" is only one piece that will be offered for the Hamilton Community's enjoyment and enlightenment. Six other sound experiences will be found by the interested listener. Sam Pellman offers "Foonly Tunes" as his own contribution to the six. "Foonly Tunes," described as a piece with "a tranquil character reminiscent of a music professor's summer," was created and recorded by Pellman during the summer of 1983 at Stanford University. Pellman describes his piece as having "no traditional melody or harmony," but as a compelling and original work nonetheless.

Professor Sam Pellman

Pellman organized the program in order to give the Hamilton Community a chance to hear the most recent of music technology's state-of-the-art creations. The pieces for the program will be mostly reproduced by computer-generated tape because the music is too complicated for live performance. Pellman estimated that "one minute of sound can take a computer twenty minutes to generate." Although the computer is obviously a difficult and complex medium to use in music generation, it is a very powerful tool for composition. The computer gives the composer the freedom to mix sounds in a way that was once reserved for the imagination. Overdubbing of natural and computer-generated sounds can now be mixed with fine precision for the formation of fascinating music.

All the pieces share the use of complex technology in creating their individual sounds. However, the works differ in their composition, content, theme, and organization. In fact, all that the pieces have in common is their shared categorization and the height of their technology. A piece entitled "Brontosaurus" by Curtis Bahn is based on a poem by the same name by Kimiko Hahn. Bahn used a combination of sounds created with the use of software and a voice synthesizer. The voice synthesizer is used to simulate the sounds of human speech. In this case the voice of the poet was simulated and filtered in order to produce variations in the vocalizations of the poem. Another composition, entitled "Ogni Pensiero Vola," relies on its inspiration from a park near Viterbo, Italy with the strange name of Park of the Monsters. "Ogni Pesiero Vola" deals with the evolution of human speech. This is accomplished entirely through the use of varying synthesis techniques. The piece begins with human speech sounds and slowly evolves to the pronunciation of the title. Francis White composed this piece to be reproduced on computer-generated tape.

Other compositions to be heard will include "Canyon" by Marcia Bauman, "In Winter Shine" by James Dashow, and "Moon Whales and Other Moon Songs" by Barry Shrader. Each piece offers its own unique interpretation of the sounds and music that surround us all. The music to be heard at the List Arts Center is experimental work and as Pellman says, "I don't think that anyone will find it offensive, but it will take some getting used to."

The program is free and supported by the New York State Council on the Arts, the National Endowment for the Arts, the Fromm Foundation, Meet the Composer, Inc., and Broadcast Music Inc. Take my advice, open your minds and ears and give "Music in the Information Age" a chance. Take advantage of this opportunity to examine some frontier, of music.

The Faculty Dance concert is on Friday, Oct. 31 and Saturday, Nov. 1, at 8 p.m. in Minor Theatre.

Faculty to dance

The Department of Theatre and Dance at Hamilton College will be presenting a Faculty Dance Concert on Friday, October, 31, and Saturday, November 1, at 8 PM in Minor Theatre. A variety of classical and modern works will be presented, choreographed by faculty members Elain Heekin, Bruce Walczyk, and Leslie Norton. Many of the works to be shown will be performed by Hamilton Dance students.

On the classical side, Norton will present *Tarantelle*, an allegro ballet for nine dancers to a score by Louis Moreau Gottschalk. She will also present *Swallowtail Reel*, a folk ballet using New England traditional contredance music. An other classical piece to be shown is *Pas de Quatre*, staged by Norton after Anton Dolin. *Pas de Quatre* was first presented in 1845 at a command performance for Queen Victoria and brought together the four greatest ballerinas of the Romantic Era.

Elain Heekin has choreographed *Commix*, a work based on rhythm, using live accompaniment via vocals, tap, body music and drums.

Bruce Walczyk is presenting three pieces in honor of the Halloween season. *Sebastian's* is a series of images incorporating thirteen performers and the music of Lou Rawls, Tangerine Dream, and Marvin Gaye.

The Night Traveler is a solo involving an eight foot staff using the music of Walter Carlos. *The Slave Trader's Daughter* is a concise piece, which plays on character identity set to the music of Richard Lloyd.

Heekin & Walczyk have collaborated on two pieces. *.31* is a duet with an emphasis on design incorporating Northern Shoalin Kung-Fu and partnering work. (Set to the music of Orchestral Maneuvers in the Dark). *Fashion* is an ensemble work for eight women set to the music of the B'52's. This piece emphasizes change of force and direction in an aggressive style.

Tickets for the Faculty Dance Concert on October 31 and November 1 are $2.00 for the Hamilton College community and $4.00 general admission. Reservations can be made by telephoning 859-4193.

American music

by Laura Scirri

From November third to the ninth concerts will be performed throughout the country in celebration of American Music.

As part of this effort, the Hamilton College Music department has arranged a series of events. The next event, occurring on Sunday at 1:00 pm in the List Arts Center, is Music in the Information Age. During this program, William Bradbury will present a sound installation of music entitled Summer Music. In performance, four stereo speaker systems simultaneously project sound into space.

Following this concert, seven short works for computer generated tape will also be presented in the Arts Center. These works as well as Bradbury's provide insight to the interesting and dynamic field of taped electronic music.

The final concert occurs on November 4th at 8:30 in the Chapel. *Here's American Music* will include a variety of performances by both student and faculty ensembles. Michael Richards will lead a faculty ensemble in works of three leading American composers of the twentieth century: Edgar Varese, John Cage, and Walter Piston. The Chamber Orchestra, also under his direction, will perform a movement by Charles Ives.

In addition, the Hamilton College Choir, under the direction of Robert Kolb, will present the premiere performance of Impossible Animals by David Jaffe. The work was written specifically for the Hamilton College Choir as a result of a commission made possible by a grant from the Sloan Foundation

Also, Charles England will direct the Jazz Ensemble in a work by Carl Ruggles and Michael Richards will direct the Jazz Ensemble in several selections of contemporary big band jazz.

Writers

continued from p. 15

about a discussion with his mother over coffee. He then skipped back a generation and read a "life portrait" poem about his grandmother, a Czechoslovokian immigrant, entitled *Anna.* He composed a connecting series of six haiku about "nonverbal gestures important in any friendly relationship" which he read entitled appropriately *Non Verbal Haiku.* Second to last but by no means the least, Sulavik read a poem, which recently appeared in the *Spectator,* entitled *Father, Son, and the Drunken Dream.* He ended with *Courting in Utica Station,* saying he hoped it was an "uplifting description of the train station, an anamoly of beauty in a depressed town."

Hamilton will not rapidly forget the impact left by these marvelous students. Their images will, to quote Mariana Cimikoski, "resist like a boot stuck on the foot of a child." Tony McGowan, President of the Hamilton College Writer's Society, summed up events by breathing a sigh of relief and humbly saying that "everything went really well."

The Shining shines

by J. Kilburn

As the Halloween weekend engulfs our fascination with the supernatural, the Samuel Kirkland Film Society offers a perfect movie to satisfy our interest. *The Shining*, starring none other than Jack Nicholson and Shelly Duval, enters the Hamilton scene this weekend to quench our thirst for belief in another world. There is a certain finesse in this movie which says that "all work and no play makes Jack a dull boy." This movie tells us that we cannot force our emotions with reason and stoic arrogance, but that to live with the intent upon being silly and serious in an equal mix is the way to go (to coin a cliche).

I realize that most of the Hamilton "community" will flock to this movie because it communicates a familiar relationship with their earlier years, but do not forget what you have learned during your time here. So often we wish to escape the world by going to a movie, but the movie theater should be investigated with the interest of the observing critic. It is not the case that *The Shining* stands as only a great suspense thriller (which classification is not the most glorifying), and one will be best advised to listen to the words of Scatman Cruthers and not just watch the action of what occurs. Too often we are hypnotized by the action and do not appreciate the characterization and the way the director uses characters to the point where the hair is standing on the back of our necks. In *The Shining,* alienation, misperceptions, and isolation lead to the problem within Jack Nicholson's character (I would also purport that such problems pervade Jack's real life). One might say that Steven King has simply created a story where we must believe the existence of the supernatural and place all the blame on ghoulies, but such criticism would be demeaning to King's incentives. If one wishes one can simply stay within the bounds of the surface story. There is nothing wrong with that, but King has more of an intellect than simply the macabre tid-bits. He wishes to communicate his fears to the world and show people that fear shows an inherent discomfort in people in society. We must encounter our fears and let them conquer our sanity. "We are the masters of our fate; We are the captains of our souls," and any other stance causes us to be insecure and submit to our insecurities.

Check the flick out! Eat less meat! Excelsior!

Letters

Demo in Dunham

To the Editor:

On October 11 there was a (seven keg) party in the basement lounge of Dunham between roughly 9:00 pm. and 1:30 am. The party went smoothly until midnight; however, after that time, a few immature actions by a minority of people ruined the entire evening for the party throwers and the residents of Dunham.

Dunham has historically been a frontrunner in campus demolition. In this instance, even Dunham did not deserve its fate. The vandalism included a punched out door, two discharged fire extinguishers (one of which was then stolen), a ripped off centrex phone, and a ripped off smoke alarm in the basement.

The damage of the smoke alarm resulted in several fire alarms between 1:15 and 2:00 am and an electrician had to be called immediately to repair the system. Also, the party throwers did not evacuate their party from the building and have been fined.

Once a party form has been filled out by anyone intending to throw a party, those people are responsible for the actions of all those who attend, whether invited or not. If the party is intended for a select group, invitations must be collected at the door.

Likewise, the party throwers are responsible for all damages to the building (or area) in which the party takes place. On Saturday night, the damages in Dunham totalled approximately one thousand dollars. Although the party throwers themselves (presumably) did not do the damage, they are required to incur the costs because they agreed to such terms beforehand. Despite how unfair this may seem, it is school policy, and party throwers should consider such matters before planning such events.

Any information concerning the activities of Saturday night would be greatly appreciated. Please contact any member of the Dunham Residence Staff or the Dean of Students Office.

Sincerely,
The Dunham Staff:
Tom Burton '88
Alison Hill '87
Lawton Harper '88
Steve Nock '88
Kent Haines '88
Joe Blackburn '88
Kelly Wheeler '87

Requesting info.

To the Editor:

On October 11th, we hosted a party in the basement lounge of Dunham dorm. Subsequently, a considerable amount of vandalism occurred in the basement area. The damage includes:

(1) the removal of one fire detector from the ceiling.

(2) the removal of one Centrex phone

(3) one broken light fixture

(4) the discharge of one fire extinguisher

(5) the theft of one fire extinguisher

We sincerely request that anyone with relevant information concerning the identity of the perpetrators, please contact us. A substantial reward will be given for information leading to a change in the consideration of the case. All testimony will be strictly confidential. Please call x0255, x0549, or x0576.

Thank you,

Kathy Dawson '88
Julie Kates '88
Lisa Niles '87
Liz Porras '88
Nancy Reiner '88
Katie Haje '88
Cathi Tottey '87

Tent a success

To the Editor:

Head of the Charles Tent a Success

Well over 200 Hamilton College Students gathered at the Hamilton Tent at the Head of the Charles to support the Crew Team October 19. At this time, I would like to thank all Hamiltonians for their enthusiastic support. However, without student donations and the financial backing of the BCC, the Dean of Students Office, the Student Assembly, and a generous personal gift from the Director fo Development, A. Dean Abelson, the Hamilton Tent would not have been possible. Therefore, I would like to thank these groups and individuals for making this event a success, and one in keeping with the Continental Spirit.

Sincerely,
John Kikoski '88

Crew thanks supporters

To the Editor:

We would like to thank all the Hamiltonians who showed up on the banks of the Charles River on October 19th to support the Men's Crew. The race was a particularly draining one, not only physically, but mentally and emotionally as well. The cheers from the shore helped to alleviate some of the distress being experienced by the oarsmen and the coxswain. On the row back to the boathouse, the supportive shouts managed to assuage the lowest feelings of the rowers. It is virtually impossible for anyone to know just exactly we felt without having seen the race in its entirety, from start to finish. Your encouragement and support is an incredible boon to a program that receives little recognition during its practice season.

We would also like to thank the Girl's Crew Team for their overwhelming generosity and unfaltering enthusiasm for the men's program throughout the season. The extent of their benevolence is impossible to be expressed in words.

Also deserving of recognition are Greg Selch, our coach, and Miriam Hakam, our coxwain. Greg was somehow able to pull eight of us together at the last minute. Miriam managed to keep us all going despite the snowballing calamities that surely must have discouraged her as much as they did us.

Thanks also to Jon Kurband, Doug Hyde, and Paul Petruzzi for helping us out as much as they could as often as they were able.

Looking Forward to '87
Blakeman Brophy '89
A. Duer Meehan '89
Mike Kruman '88
J-Rod Andre '89
Scott "Fish" Fisher '89
Pete Jones '90
Freshman Mike '90
Ahn-dray '90

Flag abuse

To the Editor:

It has come to my attention that the American Flag across from the Sigma Phi Society, North Dormitory, and the Burke Library, is not correctly attended to by the proper Hamilton College Personnel

The American Flag should be treated with the respect it deserves, and it should not be left out in the rain, sleet, snow, and darkness as it has been in the past: After all, it is not just another piece of useless cloth. . . . .

Regards
W. H. Judson

S.K. speaks out

To the Editor:

Since it has been two weeks without a film, maybe now is a good time to let the Hamilton community know about the problems of film societies.

S.K. Films cost only $1. (still a fantastic savings!!) to see. Many people will read this; consider it a warning. Do not walk up before the movie and say "I do not have a dollar" and expect to be let in. The films we rent are expensive, and the assembly does not give us enough money for us not to collect admission. Likewise, please do not come late and leave the movie wihout paying. People who show for S.K. are not and should not be expected to be police officers.

Also, S.K. Films is deliberating cancelling Thursday shows. Only one Thursday this semester has been well enough attended to justify maintaining 8 shows per week. If this bothers you, let us know; if there is overwhelming demand, we'll leave Thursday shows as they are.

Remember to come see *Risky Business* this weekend now that the parents are home. And don't forget to see *The Shining* for Halloween, with a special $2. admission to benefit the Campus fund drive *and* a special Halloween night midnight show.

Thanks for watching,
Wes Blount
Co-Chair, S.K. Films

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. All letters must be to the Editor. The Spectator does not gaurantee that all letters will be printed. Names will be withheld from signed letters upon request. No anonymous letters will be printed.

An alternative

To the Editor:

As "rush" season commences, we, the members of the Emerson Literary Society, wish to clarify our role at Hamilton. We were founded in 1882 as an alternative to the fraternity system. We are still non-secretive and non-selective and in addition we are now coeducational and do not initiate new members. We do not offer "bids," but we do offer interested students a contract to live in the house. We provide this definition as a guide to all students interested in an alternative to on-campus living.

The Members of ELS.

Visitor disappointed

To the Editor:

When I moved to Clinton a few weeks ago from the New York City area I was immediately impressed with the apparent tranquility of the Hamilton community. It was a joy to be in a place where, as everyone assured me, people rarely locked their doors or cars and it was possible to venture out alone after dark in relative safety. My year as a visiting faculty member seemed likely to be quite enjoyable, teaching the bright young Hamiltonians who were, I was also assured, still guided in their conduct by a code of honor.

My initial impression was certainly proved wrong last week when my locked bicycle was stolen from my locked basement on the hill. Everyone still assures me that this is unheard of at Hamilton, that this is a freak occurrence, but I remain sadly unconvinced.

My faith in the community would certainly be restored if someone out there able to help me recover my most prized possession. So, if you happen to see a black Ross Super Gran Tour ten-speed bicycle with gold lettering, Spenco handlebar grips, a Selle Royale ladies touring seat, and, perhaps, still bearing a blue Columbus, Ohio registration decal, please call me or the Hamilton College police.

Thanks from your new neighbor.

Susan M. Worley
95 College Hill Rd.
Clinton, N.Y. 13323

AIM HIGH

PUT YOUR COLLEGE DEGREE TO WORK.

Air Force Officer Training School is an excellent start to a challenging career as an Air Force Officer. We offer great starting pay, medical care, 30 days of vacation with pay each year and management opportunities. Contact an Air Force recruiter. Find out what Officer Training School can mean for you. Call

1-800-252-2228

AIR FORCE

Amnesty calls for action in Chile

To the Editor:

Amnesty International is holding a worldwide letter-writing campaign to end human rights abuses in Chile. The Hamilton College chapter of Amnesty is starting our part of the campaign this weekend in the dining halls. We are trying to get hundreds of letters and postcards sent from the Hamilton community to government officials in Chile.

Letter writing is an effective means of pressure on a government if it is done on a large enough scale. Amnesty International chapters all over the world will be flooding Chilean government offices with hundreds of thousands of letters. Chile is dependant on western countries for political and economic support, if western public opinion is influenced, this can have a positive effect of the Chilean government.

There will be Amnesty members in the dining halls this weekend distributing information for those students who wish to write letters. Also, pre-written post-cards will be available for those who feel they can't write an individual letter.

Letters should be sent to the following addresses:

General Augusto Pinochet
Palacio De La Moneda
Santiago, Chile

Brigadier General
Osvaldo Hernandez Pedreros
Intendente
Region Metropolitana
Santiago, Chile

Sr. Jaime Del Valle
Ministro De Relaciones Exteriores
Ministerio De Relaciones Exteriores
Palacio De La Moneda
Santiago, Chile

Sincerely
Tim Fitzpatrick '88
Amnesty International

Editor's Note: The following is a letter sent by members of the Hamilton Faculty to protest human rights abuses in Chile.

Major General Augusto Pinochet Ugarte;

On September 7, 1986 a general state of seige was declared in Chile. There is strong evidence pointing to extreme abuses of human rights during this state of siege. These abuses include incommunicado detention; the torture of political prisoners during interrogation, sometimes ending in death; and extrajudicial executions and "disappearances" carried out by clandestine police forces. These actions violate the basic human rights guaranteed by the Human Rights Charter, which was ratified by the United Nations and signed by Chile.

We urge you to take a number of essential measures in order to restore the basic human rights in Chile. These are: 1. Repeal all emergency legislation that facilitates human rights abuses; 2. Fully restore the right to amparo (habeas corpus) 3. End incommunicado detention without judicial order and without access to legal assistance; 4. Abolish all closed interrogation centers; 5. Review the composition and jurisdiction of the courts to guarantee their independence; 6. Review the structure and functions of all branches of the police and security forces, and take measures to ensure that they act within the law; 7. Issue unequivocal and public directives to all members of the police and security forces to obey the law and to cooperate with the courts of justice; 8. Establish a special investigation into the composition and operations of the clandestine forces; 9. Prosecute any members of state agencies or their associates against whom there is evidence of involvement in violations of human rights.

We urge you to employ these measures immediately to restore the rights to life, to freedom from torture, and to freedom from arbitrary arrest for all Chilean people.

Frank Anechiarico
Charlotte Beck
Richard E. Bedient
Patricia Francis Cholakian
David Clinton
Mary Crawford
Amalia Dishman
David J. Gray
Douglas J. Herrmann
Madonna Hettinger
Elizabeth J. Jensen
George T. Jones
H. S. Kasmai
Alfred Kelly
Christopher Klisz
Roberta Krueger
Steven Liebman
Suzanne B. Lovett
Hy Van Luong
Jeremy T. Medina
Patrick Neal
Robert L. Paquette
David C. Paris
Philip Pearle
Jeff Pliskin
William Rosenfeld
Arthur Sanders
Kurt Schaefer
David Skidmore
Eugene M. Tobin
Philip B. Uninsky
Rick Werner
James R. White
Ernest Williams

Iceland heats up the cold war

To the Editor:

Now that the Iceland summit has passed, the New York Times on Oct. 16th, devoted the entire Op-ed page to editorials on the summit.

It was William Safire, a usually witty and amusing peruser of the English language, who surprised and saddened me most in what he wrote. In his editorial, Mr. Safire applauded Mr. Reagan for sticking to his guns in not sacrificing the Strategic Defense Initiative to Mr. Gorbachev's so-called "ambush rigged to make our space defense the sticking point and Mr. Reagan the villain." Mr. Safire goes on to commend Mr. Reagan for "refusing to panic" under the circumstances and traps Mr. Gorbachev had set for him. Well, it seems that Mr. Safire has bought the Reagan Administrations belief that SDI is a tangible defense alternative just waiting for the finishing touches and its deployment. In turning down Mr. Gorbachev's sincere effort (questioned motives aside) to turn back the incredible arms race that has gripped most of foreign policy, Mr. Reagan has only exacerbated the differences between our two countries after the crevice seemed to be closing. Mr. Reagan also missed the opportunity of getting some nuclear reduction agreement for nothing. (SDI does not exist and may never!)

A more realistic view of SDI comes from Senators Kennedy and Nunn who believe that Mr. Reagans only so-called "bargaining chip" is still many years and many technological breakthroughs away from being realized. Mr. Kennedy is most accurate in his editorial by saying, "In choosing the uncertain, unproved and vastly expensive pursuit of a strategic defense system a decade or more in the future over the certainty of deep reductions in nuclear arsenals today, Mr. Reagan has fueled the widespread fires that when the chips are down he is not serious about arms control."

Mr. Reagan, however, is a believer in dreams, Anthony Lewis correctly states in his editorial. It has become Mr. Reagan's dream, not Mr. Gorbachev's dream as Safire accuses, that envisions the U.S. as the dominant country in the world. This dream may be enticing, but Reagan's means of achieving that dream are extremely dangerous and frightening.

Mr. Reagan missed a historic opportunity to make significant headway into the reduction of arms. By sacrificing SDI, we would be sacrificing a dream for tangible reductions in the two largest nuclear arsenals in the world with the potential to move even further towards total elimination of nuclear arms. However, as long as Mr. Reagan and a majority of the American public (53% according to recent polls) perceive SDI as a viable alternative, it seems that arms control talks will become nothing more than one stalemate after another. Therefore, the once closing rift between the Soviet and American governments will spread again to historic proportions.

Sincerely,
Lawrence E. Boes

Editorial

A community issue

The report of the Faculty Committee on Fraternities came out this week. Though it will surely be controversial, the report seems thorough and carefully prepared and this Tuesday faculty will vote on whether or not to accept the reports conclusion that the fraternities should be abolished. But as the fraternity debate enters yet another round, the question must be raised of why only faculty got on the commitee.

When originally conceived the Committee was supposed to consist of trustees, administration, faculty, alumni and students. However the trustees declared through fellow trustee Carovano that they would not participate in a committee questioning their decision to support fraternities. President Carovano forbade the Deans, who deal with the fraternities on a day to day basis, to sit on any committee which would question their existence. For some reason the faculty chose not to include alumnis and students.

The faculty is empowered by the College's Charter for the general government and discipline of the students. However, the trustees have decided that fraternities should stay and clearly believe that their decision is binding. Students may, justifiably, see the issue as primarily their concern.

Over the past year the divestment issue produced a lot of talk about the importance and value of communicating opinions and ideals in oral and written forms. But in the case of the fraternity issue both faculty and trustees seem intent on wielding their power to demand that its viewpoint become policy.

It seems clear though that the fraternity issue is a community issue. In making decisions that effect the whole community it is unreasonable, nor is it that hard, to allow all the sections of community an influence in making that decision.

Our fraternity policy has had many problems over the past 10 years. And a large part of the reason is the inconsistency of that policy. The fraternities are private societies but are subject to discipline by the Deans and academic review by the faculty. Yet they receive special priveleges in housing and meal plan from the administration, and financial support from the Trustees. We believe that a main reason for the conflicting policy lies in the fact that we try to enforce different views at the same time. There is clearly a need to reconcile the views but that will not happen as long as the Trustees cut out the faculty, the President cuts out the administration and the faculty cuts out the students from the discussion process.

Hamilton is not so big and its problems not so serious that they cannot be discussed and worked on by the whole community for the benefit of the whole community.

The Hamilton College Spectator
Clinton, New York 13323-1292 • (315) 859-7101

Lea M. Haber, editor-in-chief
T. A. Kuck, managing editor
David E. A. DeSantismanaging editor
Allison P. Boyer, business manager
Carol A. Turano, news editor
Jonathon Kirsch, news editor
Richard J. Larson, features editor
J. M. Leverich, arts editor
Wendy McDowell, typesetting manager
Patrick Coyle, sports editor
Pete Haeffner, sports editor
Nicholas G. King, chief photo engineer
Richard Sargent, asst. photo engineer
photographers: **Jeff Kozera, Ora Jarvis, David Klem, Anne Crisp, John Melvin;**
copy editors: **Michelle Mulvaney, Michelle DeJesus**
typesetting: **Brendon Goff, Phil Hecken, Barbara Randall, Maggie Clark, Karen Voyzey, Ken Allen.**

The Hamilton College Spectator, publication number USPS 612-840, is published weekly while classes are in session by the Hamilton College Student Publications Board. Second-class postage paid at Utica and Clinton, NY, and additional mailing offices. Subscriptions $11 per year. Offices located in Bristol Campus Center, third floor. Deadline for the submission of classifieds, announcements, personals and advertisements is Tuesday, 5:00 pm. for the week of publication. For information , telephone (315) 859-4100.

Events

Saturday, November 1

- Adler Conference (see separate schedule).
- TBA Women's Soccer. States at Skidmore.
- 9:00 am. Women's Volleyball. Skidmore Tourney. Away.
- 12:00 noon. Men's Cross Country. NYSCT & FA at Geneseo.
- 12:00 noon. All Saints Day Newman Mass. Father John Croghan. Chapel.
- 1:00 pm. Football at St. Lawrence.
- 1:00 pm. Men's Soccer vs. LeMoyne. Home.
- 3:00 pm. Film sponsored by Hillel. *Shoah* (part 1). K-J Red Pit (Room 109)
- 6:30 pm. Newman Mass. Father John Croghan. K-J Red Pit.
- 8:00 pm. Al Ham Players present: "Beyond Therapy." Kirkland Dorm Loft.
- 8:00 pm. Film sponsored by Hillel. *Shoah* (part 2). K-J Red Pit.
- 8:00 & 10:00 pm. SKFS presents: *The Shining.* Sci Aud.
- 7:30 & 10:00 pm. FFFS presents: *Seven Samauri.* K-J Aud.
- 8:00 pm. GLA presents: *Buddies.* Chem Aud.
- 8:00 pm. Faculty Dance Concert. Minor Theatre.

Sunday, November 2

- 10:30 am. *The Church in the Chapel.* The Reverend Eaton.
- 12:00 noon. Film sponsored by Hillel. *Shoah* (part 3). K-J Red Pit.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 2:00 pm. Music in the Information Age: Presentation of Electronic Music. List 212.
- 5:00 pm. GLA sponsors a lecture by a speaker from the AIDS Task Force. Dwight Lounge.
- 6:00 pm. Film sponsored by Hillel. *Shoah* (part 4). K-J Red Pit.
- 8:00 & 10:00 pm. SKFS presents: *The Shining.* K-J Aud.
- 7:30 & 10:00 pm. FFFS presents: *Seven Samauri.* Sci Aud.
- 10:00 pm. GLA presents: *Buddies.* Chem Aud.

Monday, November 3

- 12:00 noon. Informational Meeting: Drew Hoffa, Scandanavian Seminar. BCC Fisher Room.
- 4:30 pm. Resume WOrkshop. K-J 220.
- 4:00 & 7:30 pm. Frim. *Jury of Her Peers.* K-J Aud.
- 7:30 pm. Film Sponsored by French Dept. *My Uncle Antoine.* Sci. Aud.
- 8:00 pm. English Dept. presents a poetry reading: Ketteth McClane. BCC Dwight Lounge.
- 4:10 pm. Biology Dept. Seminar. Dr. Jo Ann Kelleher, George Washington U. School of Medicine, "Estimating Glucose Synthesis in Animal Cells. Implications for Human Metabolism." Sci. Aud.

Tuesday, November 4

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 4:10 pm. Faculty Meeting. BCC Dwight Lounge.
- 8:00 pm. Journal Club Lecture. Dan Chambliss, Asst. Prof. of Sociology, "The Social World of Olympic Summers." BCC Dwight Lounge.
- 8:00 pm. Hillel presents *The Angel Levine.* K-J Red Pit.
- 8:15 pm. "Here's American Music" featuring the Hamilton College Chamber Orchestra, Brass Choir, Choir, Jazz Ensemble and Faculty Ensembles. Chapel.
- 9:00 pm. Program Board presents: "General Public". Alumni Gym.

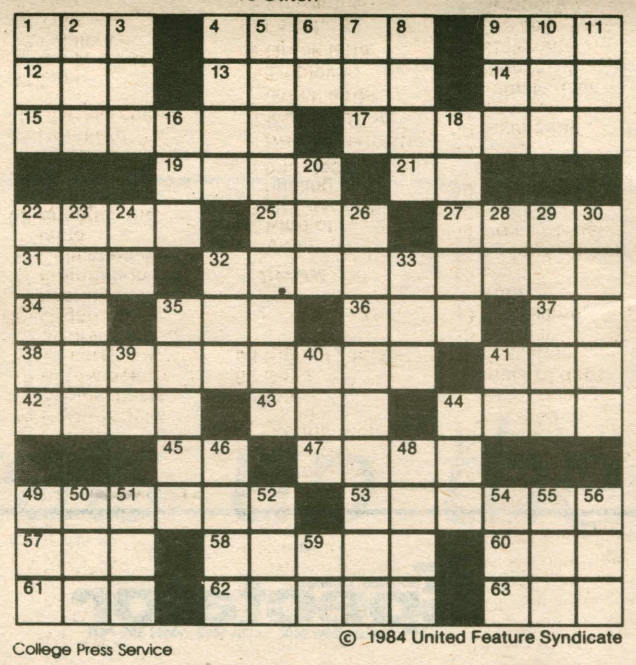
The Puzzle

ACROSS

1 Devoured
4 Farewell
9 Work at one's trade
12 Capuchin monkey
13 Liquid measure: pl.
14 Hasten
15 Pocketbooks
17 Eagles' nests
19 Actual being
21 To carry out
22 Swerve: colloq.
25 Organ of hearing
27 Foundation
31 Collection of facts
32 Engages the attention of
34 Chinese distance measure
35 Drunkard
36 Distress signal
37 Latin conjunction
38 Opulence
41 Toll
42 Dare
43 Unit of Portuguese currency
44 German title
45 Teutonic deity
47 Heraldry: grafted
49 Hideous
53 Lower in rank
57 Female sheep
58 Lavished fondness on
60 Peruke
61 Marry
62 Sows
63 Sign of zodiac

DOWN

1 Viper
2 Kind of cross
3 Goddess of healing
4 Imitates
5 Nonconformist
6 Sign on door
7 Greek letter
8 Employed
9 Greek letter
10 Falsehood
11 Affirmative
16 Stitch
18 Long loose garments
20 Dine
22 Dinner course
23 Piece of cutlery
24 Babylonian deity
26 Abrogated
28 Roman weight
29 Beef animal
30 Chemical compound
32 Acknowledgment of debt
33 Fish eggs
35 Craftier
39 Fortissimo: abbr.
40 Born
41 Symbol for iron
44 Dress border
46 Frees of
48 Spreads for drying
49 Chop
50 Be in debt
51 Crimson
52 Female deer
54 Night bird
55 Stalemate
56 The self
59 Symbol for tellurium



College Press Service

© 1984 United Feature Syndicate

Wednesday, Novermber 5

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 6:30 pm. Dean of Students Office sponsors a Group Dynamics Workshop. BCC Assembly Room.
- 8:00 pm. Alumni Pre-Law Conference. "Opportunity in the Law: A Conference for Students Interested in Careers in Law." BCC Lounges.
- 8:00 pm. Lecture sponsored by the Women's Center. Andrea Dworkin, author of "Pornography and Civil Rights." Chapel.
- 10:00 pm. Wednesday Night is Live in the HUB.

Thursday, November 6

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 8:00 pm. Hillel Films of the Holocaust Series. *Joseph Schultz.* K-J Red Pit.
- 8:00 & 10:00 pm. SKFS presents *Airplane!* Sci Aud.
- 8:00 & 10:00 pm. FFFS presents: *The Autobiography of Miss Jane Pitman.* K-J Aud.
- 8:00 pm. Lecture: Richard Dello Buono, "The Sandinista Strategy for Development: a Social Economist Perspective." Chem Aud.

Friday, November 7 Alumni Council Weekend.

- 12:00 noon. Women's Volleyball. States at Cortland.
- 8:00 & 10:00 pm. DPFS presents: *Farenheit 451.* Chem Aud.
- 8:00 & 10:00 pm. SKFS presents: *Airplane!* K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *The Autobiography of Miss Jane Pitman. Sci Aud*
- 8:30 pm. Alumni Lecture Series. BCC Second Floor.

Saturday, November 8

- 9:00 am. Women's Volleyball. States at Cortland.
- TBA Men's Cross Country. ECAC at Stony Brook.
- 1:00 pm. Football vs. Union. Home.
- 6:30 pm. Newman Mass. Father John Croghan. KJ Red Pit.
- 8:00 & 10:00 pm. DPFS presents: *Farenheit 451.* Chem. Aud.
- SKFS presents: *Airplane!* Sci Aud.
- 8:00 & 10:00 pm. FFFS presents: *The Autobiography of Miss Jane Pitman. KJ Aud.*
- 8:00 pm. Lecture sponsored by the GLA. Barry Waters, Rock Critic, "Homosexual Influence on Pop Music from Dire Straits to the Smiths." KJ Red Pit.
- 9:00 pm. La Vanguardia sponsors a Disco Dance featuring Spanish Music. Commons Dining Hall.

Sunday, November 9

- 10:30 am. The Church in the Chapel. Rev. Jeffrey Eaton.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 4:00 pm. WFS presents: "Hiroshima Mon Amour". KJ AUd.
- 8:00 & 10:00 pm. DPFS presents: *Farenheit 451.* Chem Aud.
- 8:00 & 10:00 pm. SKFS presents: *Airplane!* KJ Aud.
- 8:00 & 10:00 pm. FFFS presents: *The Autobiography of Miss Jane Pitman.* Sci Aud.